PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

"classical Nude" By Natale Schiavoni (1777-1858), Attributed



8 800 EUR

Period : 19th century

Condition : Très bon état

Material : Oil painting

Width : 94

Height : 116

Description

A large classical nude painting, created before 1820 and attributed to the work of the famous Italian painter Natale Sciavoni (Chioggia 1777-1858 Venice) during his stay in Vienna from 1816 to 1821, where he worked as a court painter. The attribution to Schiavoni was made by expert in old master paintings at the Vienna auction house Mr. Dr.P.Wolf based on a similar work by Schiavoni, which went for EUR30,000 including tax . premium in the same Dorotheum auction house on 5.10.2005, (cat. number 90). Due to an old inscription on the back of our painting, one of its former owners was the famous Viennese opera singer Katharina Waldmueller-Weidner, the relative of two important Austrian painters: she was the sister of Josef Weidner and the wife of Ferdinand Georg Waldmueller.

Dealer

Alte Kunst
Fine Arts 17th - early 20th centuries
Tel : 004315137918
Mobile : 00436642605164
Fax : 004315137918

Spiegelgasse 21
Vienna 1010

Natale Schiavoni (1777 Chioggia via Venice - 1858 Venice) was a pupil of Francesco Magiotto and Raphaël Morghen. He was first active in Venice and Florence and between 1802 and 1810 the best portrait miniaturist in Trieste. In 1810 he moved to Milan as the court's favorite portrait painter. Schiavoni followed in 1816 an invitation from Kaiser (Emperor) Franz I to the court of Vienna, where the artist remained until 1821. Later he lived in Venice, where he established his famous Palazzo Giustinniani and is became professor of the Academy in 1840. He was called by his contemporaries "Pittore delle grazie" for his charming female portraits.

Inscription: unsigned on the back of the canvas - old provenance inscription: "Katharina Weidner-Waldmüller"
Technique: oil on canvas. Original period frame
Dimensions: without frame l 29 "xh 37 3/4" (74 x 96 cm), framed w 37" xh 45 3/4" (94 x 116 cm)
Condition: in good condition, original canvas.