PROANTIC
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Venerie, L.g.jadin, Hallali De Cerf, Lithograph, 1858



480 EUR

Signature : Louis Godefroy JADIN

Period : 19th century

Condition : Très bon état

Material : Paper

Width : 63 cm

Height : 81 cm

Description

"hallali of a stag of ten horns at last bay", after Jadin, lithograph by Pirodon, published November 15, 1858, signed Jadin lower left, 52.7 X 42.2 cm, in its frame original in gilded wood with rounded corners, old glass, 81 X 61 cm exterior, perfect condition. Louis Godefroy JADIN (Paris 1805-Paris 1882) Pupil of Louis Hersent, Jadin exhibited for the first time at the Salon of 1831 with several landscapes and still lifes of hares and ducks. His talent was noticed by the Duke of Orléans who placed orders with him in connection with his passion for hunting with hounds. Jadin painted overdoors for a dining room in the Tuileries and in 1841 executed large panels on the theme of hunting, grape harvesting, fishing and harvesting for the Hôtel de Ville in Paris. Under the Second Empire, in 1852, he was

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the first painter of Venerie appointed to the service of Napoleon III. He was rewarded in 1855 at the Universal Exhibition, with a third class medal, the painter of the Imperial Hunting Godefroy Jadin was one of the most famous animal painters in France under the Second Empire. The French public particularly appreciated its realism and its descriptive verve.

Bibliography Jean-Marie Moulin, Guide to the National Museum of the Château de Compiègne, Paris, Meeting of National Museums, 1992, Catherine Granger, The Emperor and the Arts. The civil list of Napoleon III, Paris, School of Charters, 2005,