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## "pan Et Oursons" Group In Bronze After Emmanuel Frémiet

2 900 EUR

Signature : Emmanuel Frémiet

Period : 19th century

Condition : Bon état

Material : Bronze

Length : 33

Width : 11

Height : 16.5



### Description

Bronze group representing the adolescent god Pan having fun during the meal of two cubs. Numbered old edition statue of the foundry publisher Charles More (circa 1900) Frémiet signature on the base. Good general condition, original nuanced patina, some slight wear and tear from use and old oxidations. Emmanuel Frémiet (1824/1910) is the creator of the original work of 1864, a marble copy purchased by the State in 1867 is exhibited at the Musée d'Orsay. Appearing among the most important sculptors of the second half of the 19th century, the monumental works of Frémiet such as Joan of Arc on the Place de Pyramides in Paris, Saint Michel at the top of the abbey, or Louis d'Orléans for the great figures have largely contributed to the prestige of the national heritage.

### Dealer

**Marc Menzoyan**

Antique mirrors and artwork

Mobile : 06.85.15.56.58

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