



## Alexandre Marie Longuet Romanticism



1 050 EUR

Signature : Alexandre-Marie Longuet

Period : 19th century

Condition : Bon état

Material : Oil painting

Width : 47

Height : 55,5

### Description

Specter appearing to a knight. A group of horsemen follows him, the specter holding a dagger facing him on the right. Alexandre-Marie Longuet (1805-1851) is a painter who exhibited regularly at the Salons between 1835 and 1850, mainly bathers or subjects of peasants or contemporary military subjects. Only two paintings present subjects closer to romantic subjects, the abduction of Rebecca and a Richard the Lionheart, both taken from Walter Scott. The painting is in good condition, recently cleaned, signed lower left and framed in a molded wooden frame gilded with gold leaf from the Louis-Philippe period. The frameless painting measures 46x38 cm.

### Dealer

**18 antiquités**

Tableau et dessin

Mobile : 0616985782

3 Rue Joséphine

Paris 75018