



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Charles & Ray Eames Pair Of Dar Armchairs

1 250 EUR



Signature : Charles & Ray EAMES

Period : 20th century

Condition : Bon état

Material : Alloy

Description

Charles Eames (1907-1978) and Ray Eames (1912-1988) Pair of DAR model armchairs (for: Dining Armchair Rodbase) stamped Design Eames for Vitra editor. Timeless model with a so-called Eiffel Tower base in chromed steel wire supporting a wide seat shell with free-form armrests offering excellent ergonomic comfort complemented by elegant fine full padding in coral-colored Hopsak fabric. Good state of conservation, stable foundations and clean fabrics. Dimensions: 83 cm high X 62.5 cm wide X 60 cm deep / seat 43 cm high. Possibility of other pairs see my announcements of the moment. Charles (1907-1978) and Ray (1912-1988) Eames left their mark on the history of 20th century design by continuing the work undertaken by Finnish architect designer Alvar

Dealer

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Aalto. In 1925, Charles Eames began studying architecture. Four years later, he took a trip to Europe where he enthusiastically discovered the innovative work of Ludwig Mies van der Rohe and Le Corbusier. On his return to the United States, he opened his own architectural firm and worked several times in association with the Finnish architect Eero Saarinen. It will win its first design prize, awarded by the Museum of Modern Art in New York following an organic design competition. In 1938, he met Ray Kaiser, a painting student, who would become his assistant, then his wife, in 1941. The couple settled in California, where they produced various film sets for the MGM studio. It was in this context that they perfected their technique of molding and bending plywood, based on the technical innovations of Alvar Aalto. In 1942, during the Second World War, the United States Navy subsidized them to further develop their know-how, useful in boats and submarines. Following which, they created their own company, Evans Products, to distribute their own creations and meet the entrepreneur Herman Miller, in 1946 - three years later, the furniture of the Eames couple met their first successes. In 1949, Charles and Ray Eames organized an exhibition of their prefab house in Pacific Palisades (Los Angeles). Designed as part of the Case Study Houses, with a light structure and a parallelepiped shape evoking Japanese architecture, the Eames House became a reference for this new method of construction. It was in 1956 that Charles and Ray Eames experienced their greatest designer success (six million copies sold worldwide): the Eames Lounge Chair, made up of three-dimensional molded plywood shells, today produced by the Vitra and Herman Miller companies.