



PROANTIC
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Baroque Portrait Of A Gentleman 18th Century Italian Master By Domenico Parodi



8 500 EUR

Signature : Domenico Parodi

Period : Before 16th century

Condition : Très bon état

Material : Oil painting

Length : 72 cm

Height : 95 cm

Description

We are grateful to Prof. Daniele Sanguineti for suggesting the attribution to Domenico Parodi (1672 - 1742). He dates the painting into the period between 1730 and 1740. Domenico Parodi, one of the best Italian portrait painters between the end of the seventeenth century and the first half of the eighteenth century; the author sets his art according to the French models, fully returning to the genre of the "French" portrait, inaugurated by Hyacinthe Rigaud at the beginning of the 18th century. Parodi acquired the French portraiture code by depicting the nobility with a celebratory impact, with poses and gestures of refined luxurious elegance, to which he contributed use of a pictorial palette with silvery tones. In our case an elegantly dressed gentleman is immortalized, with a rich dress

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according to the typical fashion of the time, standing in a relaxed pose. The ratio of scarlet and silvery-white colors emphasizes refinement and taste. His good-natured face with an intelligent look evokes only positive emotions. The artistic principles of classicism in this portrait are inseparable from the splendor of the Baroque art the 18th century. This painting was acquired from the private collection in the castle of Schloss Hasenwinkel, which belonged to the German-Russian diplomat Wladimir Schmitz. Old oil painting on canvas.

Size app.: Oval form 95 cm x 72 cm (roughly 37.4 x 28.34 in). Very Good condition, age wear, retouches, cleared and conserved, ready to hang.

Please study good resolution images for the overall condition. In person actual painting may appear darker or brighter than in our pictures, strictly depending on sufficient light in your environment. Weight of app. 7 kg is going to measure 11 kg packed for shipment.

Domenico Parodi, was an Italian painter, as well as a sculptor and architect, of the late-Baroque.

He was the son of the famous Genoese sculptor Filippo Parodi and the older brother of the Baroque painter Giovanni Battista Parodi (1674-1730). Domenico was initially apprenticed with in Venice. Sebastiano Bombelli, then, in the early 1690s, working in the studios of Carlo Maratta and then under Maratta's pupil Paolo Girolamo Piola. Among his pupils were Nicolo Malatto, Angiolo Rossi, Batista Parodi (his brother); and son Domenico. Domenico Junior resided in Lisbon, and was a celebrated portrait painter in his day. Another pupil, briefly, was Francesco Campora. He frescoed a hall in Palazzo Negroni. The works of this artist are presented in many famous museums of world and private collections.