



PROANTIC  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

## Animal Scene Duck Hunting With Dogs 18th Century Swedish Master By Philip Korn

2 222 EUR



Signature : Johan Philip Korn

Period : 18th century

Condition : Très bon état

Material : Oil painting on wood

Length : 64

Height : 49

### Description

Monogrammed lower left: Johan Philip Korn (1728 - 1796), was a Swedish painter. A beautiful landscape, with a backwater in which carefree ducks swim, hunters and their dogs in passion, in the background you can see a city with a bell tower. Old masters have been depicting animals in their paintings since the Renaissance. In those days, hunting scenes were popular - there is always a share of emotional participation in them. Here it is necessary to understand that in previous centuries people looked at hunting as a means of obtaining food, therefore naturalism dominates in the painting of the old masters. Old oil painting on wooden panel, in a non-original frame of the 19th century.

Size app.: 49 x 64 cm (roughly 19.3 x 25.2 in)  
and nice golden gesso frame ca 65.5 x 81.5 cm

### Dealer

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(roughly 25.8 x 32.1 in). Very Good condition, age wear, cracks on a wooden board, minor losses, retouches, cleared and conserved. Please study good resolution images for overall cosmetic condition. In person actual painting may appear darker or brighter than in our pictures, strictly depending on sufficient light in your environment. Weight of app. 6.4 kg is going to measure some 10 kg volume weight packed for shipment.

Johan Philip Korn first began his career as a decorative painter. He was a student of artist Johan Sevenbom (1721-1784). After further studies he changed to landscape painting in the Rococo style of French artist François Boucher (1703-1770) and often after Dutch copper engravings. In 1759, Korn became master of the Stockholm Painting Office (Stockholms målarämbete) and held this position until his death. Korn became a member (agré) at the Swedish Royal Academy of Fine Arts in 1777. He usually painted in a small format, but also worked with decorative murals, door pieces and more. The motifs are idyllic landscapes, often with moonlight and fires in a golden-brown tone. They are often richly staffed with figures. Korn is represented at the National Museum in Stockholm and at the Norrköping Art Museum. Korn's works are rarely signed, but always easily recognizable.