



PROANTIC  
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## Chair From The 19th Century



2 500 EUR

Period : 19th century

Condition : Très bon état

Material : Bronze

Length : 56 cm

Width : 60 cm

Height : 72 cm

### Description

Royal Antique is proud to offer this elegant armchair, a prime example of the distinguished French Empire style that flourished in the early 19th century. Inspired by the monumental grandeur and classical purity of the Roman Empire, Empire furniture is characterized by its clean, architectural lines, rigorous symmetry, and the use of rich, noble materials, all masterfully embodied in this piece.

**Design and Materials:** Distinctive Lyre-Shaped Back: The chair's most iconic and distinctive feature is its beautifully sculpted lyre-shaped back. This classical motif, referencing the ancient stringed instrument, symbolizes harmony, inspiration, and intellectual pursuits, a popular emblem during the Napoleonic era. The lyre is typically rendered in mahogany with delicate brass strings, creating an

### Dealer

#### Royal Antique

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elegant visual focal point. Comfortable and

**Elegant Form:** The chair's gracefully curved back and generously proportioned seat ensure comfortable seating, while the straight, tapering lines of the legs and arms impart a sense of stability, authority, and classical grandeur. Noble

**Mahogany Construction:** Crafted from high-quality mahogany wood, the chair exhibits a richly polished, deep, lustrous finish that highlights the wood's inherent beauty and fine grain. Mahogany was a favored timber during the Empire period for its durability and opulent appearance.

**Radiant Gilt Bronze Accents:** The chair is meticulously adorned with finely detailed gilt bronze accents that add a touch of regal opulence. These typically include classical female busts or stylized heads on the armrests, often referred to as 'Sphinx' or 'Term' figures, and intricate classical motifs (such as palmettes or laurel branches) applied to the legs. These bronze elements were precisely chased and mercury-gilded, reflecting the highest standards of Parisian craftsmanship.

**Luxurious Blue Leather Upholstery:** The seat is sumptuously upholstered in a deep, rich blue leather. This choice of material and color not only provides exceptional comfort but also perfectly complements the warm tones of the polished mahogany and the radiant gilt bronze, enhancing the chair's overall sophisticated aesthetic.

**Period Significance and Craftsmanship:** This armchair is a quintessential representation of Empire design (circa 1800-1820), where functionality seamlessly met artistic elegance. Such pieces were designed to furnish the grand interiors of imperial palaces, aristocratic residences, and elegant townhouses, reflecting the prestige and discerning taste of their owners. Its timeless design and exquisite craftsmanship attest to the skill of the era's master ébénistes and bronziers.

**Key Selling Points:**

**Authentic Empire Style:** A superb and characteristic example of early 19th-century French neoclassical furniture.

**Iconic Lyre Back:** Features the highly sought-after and symbolic

lyre motif. Noble Materials: Combines polished mahogany, finely detailed gilt bronze, and luxurious blue leather. Exquisite Craftsmanship: Demonstrates the pinnacle of French cabinet-making and bronze work of the period. Timeless Design: A valuable and visually stunning piece perfect for a discerning collector or for enhancing any classic interior. This magnificent Empire style armchair is more than just a seat; it is a piece of history and a work of art, promising to be a cherished addition to any distinguished collection for generations to come.