



PROANTIC  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

## 18th Century, Pair Of Italian Inlay Wood Corner Cabinets

16 500 EUR



Period : 18th century

Condition : Bon état

Material : Solid wood

Width : 56

Height : 183

Depth : 56

### Description

18th Century, Pair of Italian Inlay Wood Corner Cabinets

This refined pair of corner cabinets was made in Piedmont (Italy) around the middle of the 18th century.

The wooden structure is veneered in walnut and embellished with boxwood inlays and rosewood.

The clear inlays with geometric designs, curls, volutes and phytomorphic elements characteristic of the time create an elegant decoration in full contrast with the color of walnut wood. The slabbing plays on the different trend of the wood grain to create movement and chromatic games. Each corner unit consists of two parts. The lower semi-circular one has a door that opens to the right, inside which there are shelves. The interiors are completely lacquered to simulate a lighter

### Dealer

Brozzetti Antichità

Tel : 0039 348 493 5001

VIA VITTORIO EMANUELE 42/A

Cherasco 12062

wooden essence to give brightness to the rooms.

The feet are shaped and the mixture of the lower profile helps to create movement and lightness to the furniture. The doors and the top are entirely inlaid. The edge of the top, covered with bois de rose and rounded, embellishes the decoration.

The upper part of the corner is composed of two vertical inlaid elements, characterized by a mixed and wavy profile that reduce upwards until they converge at the top ended by a small plane. Two other semi-circular shelves of different sizes spaced the height.

This type of structure is quite unusual in the Piedmont area, giving rarity to these two corners.

The two corners are very decorative and refined, suitable to be placed in pairs or individually in environments such as living rooms, studios, dining rooms, entrances. They can be combined with antique furniture but also with contemporary furniture, being very functional if you have corners to furnish with furniture that can contain objects and expose others.