



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Anja Decker (1908-1995). German School. Circa 1960. Abstract Spatial Composition.

800 EUR



Signature : Anja Decker (Berlin, 1908-1995, Munich)

Period : 20th century

Condition : Bon état

Material : Paper

Width : 50cm

Height : 35cm

Description

Anja Decker (1908-1995).

German school.

Circa 1960.

Abstract spatial composition.

Mixed media: ink and watercolor on light colored paper, laid down on a brown cardboard.

Coming from a collection of the painter's works from the 1930s to around 1970. (some are with exhibition numbers and signs). The following work is one of the deepest in the collection, refined in abstraction, with a depth of space.

The manner that plays between three-dimensional geometry and the blurry effect finds other artists of the German and American school, who have the same research trend in the years 1950-70.

The thin, graphic lines have an affinity for jazz music and improvisation.

Dealer

Antichità di Alina

Peintures anciennes - Art nouveau - Art déco,
micromosaïques, porcelaine

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Firenze 50100

Shot facts about Anja Decker.

1908 Born in Berlin, she spent her childhood in
Russia, Germany and Switzerland

1928 she Starts studying with Schinerer, Hess and
Gulbransson at the Munich art academy she
Paints numerous trips throughout Europe

1938 She studies in Paris (see painted in Paris
"The Strange Couple," a 1934 painting from the
Wolfsonian collection)

1995 He dies in Munich

Exhibitions

Solo exhibition at the Van de Loo Gallery,
Munich, in the 1960s

Exhibitions with the "Circolo Arte Giovane" and
the "Gruppo Nuovo - Graphic Collection"

Since 1989: Retrospective of her work at the
Pabst Gallery, Munich