



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Guy Fantou - Oil On Cardboard - Limousine School - Nude - XX Eme -



180 EUR

Signature : GUY FRANTOU

Period : 20th century

Condition : Bon état

Material : Oil painting on wood

Length : 37 cm a vue

Height : 32 cm a vue

Description

OIL ON CARDBOARD SIGNED GUY FANTOU 1951 REPRESENTING A FEMALE NUDE - LIMOUSINE SCHOOL - PAINTING IN GOOD GENERAL CONDITION - IN ITS JUICE - FRAME SIZE 38 X 42 CM - Born in 1922 in the Dordogne, Guy Fantou was, from his earliest childhood, passionate by drawing. 1936 to 1939: his parents enrolled him at the ENAD (National School of Decorative Arts) in Limoges. He approached drawing, painting, but also enamel, ceramics... and will obtain, the last year, the Grand Prize of Ceramics of the ENAD. 1946: "the time is no longer for dreams, we must ensure the essentials". He entered the PTT in Limoges. He discovers the Société Artistique de Paris and participates in exhibitions in Paris, Marseille and Lille. 1949: Roland Lebaud and Guy Fantou

Dealer

Curiosités du Monde

Himalayas - Nepal - Tibet - Painting - Graphic Art - Antiquity
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Tel : 0644192265

Mobile : 06 44 19 22 65

8, rue Victor Hugo

Magnac-sur-Touvre 16600

create the Artistic Association of PTT du Limousin. The 1950s saw him fascinated by the techniques of champ-levé enamels of the 12th century which he adapted to modern compositions. It will explode thanks to the Artistic Society of Paris in England, Italy, Turkey. During the 1970s, Guy was elected a member of the Committee for the Biennale de l'Art de l'Email, in Limoges, and created many pieces, including the tabernacle of the Romanesque Church in Périgueux. 1972: his transfer to Paris makes him take some distance from enamel to devote himself mainly to watercolour: personal exhibitions, wall decoration of the ARPHILA salon at the Grand Palais, Salon de la peinture à l'eau. Guy claims that "watercolor is the painter's rest!" 1982: he is promoted Chevalier in the National Order of Merit. 1984: return to Limoges. Retirement will allow Guy to "watercolour" full time; fix the images of his travels without forgetting France. His favorite themes are there: horses, music, flowers, always caught on the spot.