



PROANTIC
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Dutch Interior Scene Peasant Girl Sewing 19th Century Oil Painting By J. Israëls



5 555 EUR

Signature : Jozef Israëls

Period : 19th century

Condition : Très bon état

Material : Oil painting on wood

Length : 44,5

Height : 54

Description

Signed bottom right: Jozef Israëls (1824 - 1911).
Painting was certified by Pierre Noelmans of
Reveil Galerie in Maastricht in early 1970s.

Jozef Israëls, was best-known second half of the
19th century Dutch painter of scenes of peasant
life. The scenes that gave him a big name were
filled with images of deep meaning and a
philosophical view of what is happening around,
expressed through loneliness. Presumably, this
painting was painted in his studio, which he built
in the garden of his house on Koninginneweg in
The Hague. Therefore, this painting beautifully
and harmoniously combines a pleasant and calm
interior with professionally selected colors, light
and halftones. Oil painting on a wooden board.
Size app.: 37.3 x 27.1 cm (roughly 14.7 x 10.7 in)
and nice baroque frame ca 54 x 44.5 cm (roughly

Dealer

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21.3 x 18 in). Very Good condition, repairs and retouches. Please study good resolution images for overall cosmetic condition. In person actual painting may appear darker or brighter than in our pictures, strictly depending on sufficient light in your environment. Weight of app. 1,8 kg is going to measure some 3 kg volume weight packed for shipment.

Jozef Israëls, who grew up in Groningen (Netherlands) in a simple Jewish environment, went to the Kweekschool and from the age of 15 to the French School. In the meantime, he already took drawing and painting lessons at the Minerva Academy. At the age of eighteen, Joseph moved to Amsterdam, where he studied at Jan Adam Kruseman's studio and also attended evening classes at the Royal Academy under Jan Willem Pieneman. He also received training at the Ecole des Beaux-Arts in Paris, returning to Holland in 1847. After 1871, when he went to live in The Hague, he became close friends with Hendrik Willem Mesdag. Together they were involved in the founding of the Hollandsche Teekenmaatschappij in 1876. Israëls was one of the first members of Pulchri Studio. As one of the older painters of the Hague School, Israëls was known for his open mind and his great interest in new expressions in literature and visual arts, and, during his lifetime, "the most respected Dutch artist of the second half of the nineteenth century". His earliest works were romantic historical paintings, but after staying at Zandvoort in 1855 he concentrated on scenes with fishermen or peasants - which recall works by his contemporaries in France, especially Millet and Daumier. Israëls working method was widely adopted in the 19th century, both with Dutch painters such as Van Gogh and Mondriaan, and with foreigners such as Leo Liebermann. In his later years Israëls lived in The Hague and became internationally famous, exhibiting in Paris and London as well as in Holland. In The Hague Jozef had a studio built with a 'fisherman's corner' and an Old Dutch window. Figures posed in a

certain way posed in front of that window. This resulted in portraits and interiors with beautiful light and dark effects. His later works include The Widower (in the Mesdag collection), When we grow Old, Peasant Family at the Table and Alone in the World (Van Gogh Museum / Amsterdam Gallery), An Interior (Dordrecht Gallery), A Frugal Meal (Glasgow museum), Toilers of the Sea, Speechless Dialogue, Between the Fields and the Seashore, The Bric-a-brac Seller (which gained medals of honor at the great Paris Exhibition of 1900).