



Jean Delcourt "baseball Players", Bronze Sculpture, Lost Wax, Unique 1/1, 2002



1 200 EUR

Signature : Jean Delcourt

Period : 20th century

Condition : Parfait état

Material : Bronze

Length : 14

Height : 20

Depth : 10

Description

"Baseball Players" bronze sculpture, lost wax, unique piece made in 2002. Openwork, abstract and brutalist style, influence of sculptor Rik Poot. In a perfect state. The artist's certificate of authenticity has been kept and will be given to the purchaser. Provenance: private collection (see photo).

Bibliography: "Sculpture in Belgium from 1830", Engelen - Marx, pages 968-969.

Biography: Jean Delcourt was born in 1939 in Belgium, he works as an industrial engineer and visits around twenty countries. He then painted, this discipline requiring little material. In 1979, he began to model clay as he did in his youth. He then turned to sculpture (1985). Between his

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travels, he took courses at the Academy of Charleroi, in the studio of Jean Coenen and felt more and more attracted to metal, welding and hammering. The woman, attractive being, mother and inspirer of peace as well as music take an important place in his work (flute players, violin or tree trunks as instruments). His hobby, gliding, inspires him to do suspended and winged figures. He casts his lost wax bronzes in his own studio, sometimes in the presence of the public. For the Society of Engineers and Industrialists, he produced the 1998 Industrial Prize trophy. Individual exhibitions from 1986: in Evere, Ulenhout (Netherlands), Jodoigne, Balâtre (France). Participation in collective exhibitions (from 1981) with the group "Phalanges", of which he is co-founder, in Holland, in France, in the Galerie du Roc d'Art, in Lineart Ghent (1998-2000). Participates in the festivals of Tallard / France, where he exhibits in the castle (from 1999). Works acquired by the Café de la Galerie d'Art in Mougins/ France (welded iron statue, placed on the terrace, 1996) and by the Walloon Region (1997)....