



Virgin And Child By The Italian Artist Around 1800 In The Style Of Fr. Trevisani (1656-1746)



6 500 EUR

Signature : à la manière de Francesco Trevisani (1656-1746)

Period : 18th century

Condition : Très bon état

Material : Oil painting

Width : 84,5

Height : 102

Description

Masterfully painting with madonna and Jesus child was executed around 1800 in the manner of famous Italian late Baroque (early Rococo) painter Francesco Trevisani (1656 Capodistria - 1746 in Rome).

Literature: R. Di Federico: Francesco Trevisani: Eighteenth-Century Painter in Rome. A Catalogue Raisonné. Washington D.C. 1977.
inscriptions: unsigned.

Technique: oil on canvas, magnificent antique gold-plated frame with applies sheet metal ornaments.

Measurements: w 27" x h 34 1/4" (68,5 x 87 cm);
framed w 33 1/4" x h 40 1/8" (84,5 x 102 cm).

Condition: good condition, original canvas.

Dealer

Alte Kunst

Fine Arts 17th - early 20th centuries

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