



PROANTIC
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Cortes Edouard French Painting The Flower Market Of La Madeleine Oil On Panel Signed



60 000 EUR

Signature : CORTES Edouard (1882 / 1969)

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 55 cm

Height : 46 cm

Description

CORTES Edouard (1882 / 1969)

The flower market of La Madeleine.

Oil on panel signed lower left.

18,11 x 21,65 in

Certificate of authenticity by Mrs.Nicole Verdier
and included in the catalog raisonné.

CORTÈS Edouard Edouard Cortès (Edouard
León Cortès), 1882 / 1969 (French from a
Spanish father).

A post-impressionist painter and son of a
renowned painter of the Spanish court (Antonio
Cortés y Aguilar), he graduated from the École
Nationale Supérieure des Beaux-Arts, and held
his first exhibition in 1902 at the Salon des
Artistes Français, becoming a permanent member
and exhibiting there every year. Cortès quickly
specialized in urban landscapes and in particular

Dealer

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representations of Paris. In 1907, he organized an auction of his Views of Paris at the Hôtel Drouot, an event that would earn him eternal success. In 1915, he received a silver medal at the Salon des artistes français and a gold medal at the Salon des indépendants. Cortès uses tinted colors such as red or yellow to represent apartments full of life or store signs illuminated at night. He plays on the meteorological effects and shows Paris from every angle; snowy, sunny, in winter, in summer, at dawn, at dusk, during the day, at night.

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