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Wallflowers By Jules Ronsin, Painting Of A Bouquet Of Flowers And Golden Wood Frame, XIX



950 EUR

Signature : Jules Ronsin (1867-1937)

Period : 19th century

Condition : Très bon état

Material : Oil painting

Width : cadre 43.5 cm, toile 27 cm

Height : cadre 39.5 cm, toile 22 cm

Description

Very beautiful still life with a bouquet of yellow-orange wallflowers gathered in a white porcelain vase on an entablature. Relief painting technique that gives depth and movement to flowers. Work signed Ronsin lower left for Jules Ronsin (1867-1937). Wooden frame and gilded stucco in Louis XV style. Period late nineteenth, early twentieth century. Delivery 18 euros in France, 35 euros in the EU and 100 euros rest of the world. Jules Ronsin began his professional life at the Imprimerie Oberthur in Rennes. He then enrolled at the Regional School of Fine Arts in Rennes and obtained a scholarship which allowed him to enter the School of Fine Arts in Paris, in the workshops of William Bouguereau and Tony Robert-Fleury. He became friends with the sculptor Jean Boucher (1870-1939). He

Dealer

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Tel : 06 76 95 92 10

Mobile : www.legrenierdaugustine.com

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2 rue Fourie

Limoges 87000

studied the Byzantine monuments of Mistra and Mount Athos as part of the study of architecture and painting in Greece in the 14th and 15th centuries with the help of Henri Eustache, Sophie Millet and Pierre Roumpos. He took over the management of the Rennes School of Fine Arts from 1917 to 1921, and the management of the Rennes Museum of Fine Arts from 1931 to 1935. Jules Ronsin exhibited at the Salon des artistes français from 1894 to 1934. He lived at 30, rue Hoche in Rennes. The towns of Rennes (in 1966) and Châteaugiron gave their name to a street.