PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Polychrome Ceramic Bas-relief, By Petucco & Tolio, "susanna And The Vecchioni," 1946, Signed



650 EUR

Signature : Petucco & Tolio

Period : 20th century

Condition : Bon état

Material : Ceramic

Description

Polychrome ceramic bas-relief, by Petucco & Tolio, "Susanna and the Vecchioni," 1946, signed

Beautiful painted polychrome ceramic depicting Susanna and the Oldies
Signed Petucco
Stamp on the back

Measures: H 51 x W 18 cm

BIOGRAPHY
The "Petucco & Tolio" manufactory for the production of artistic ceramics, founded in 1945 by partners Giovanni Petucco, Andrea Tolio and Gino Cuman, is active in Nove, in the province of Vicenza, with headquarters at 44 Via Molini. Under the direction of Giovanni Petucco, in

Dealer

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addition to the production of vases, ornaments and lamp bases the specialty of the manufactory is interesting decorative panels in both traditional and modern styles and the famous stylized figures depicting pretenders and high prelates.
Also coming out of the manufactory's kilns are important works, monotypes, created by Giovanni Petucco and presented at various editions of the Venice Biennial and the Trienale in Milan.
In 1948 and 1956 the manufactory was present with its production at the Venice Biennale; in 1949 and 1961 it was at the National Exhibition of Ceramics in Vicenza.
From the early 1960s until 1970 among the manifacture's various employees we find Floriano Gheno.
The manufactory, which over the years also exhibited abroad, in Sweden, Finland, France and Germany, continued production even after the death of the founders until the late 1970s and early 1980s.