Fluvial Landscape At Sunset With Classical Architecture - Central Italy, Late 17th Century



2 600 EUR

Signature : Sphère de Pietro Montanini (1619 - 1689)

Period : 17th century

Condition : Très bon état

Material : Oil painting

Length : 74 - 88

Height : 50 - 64

Description

Painted in the last quarter of the 17th century, in excellent condition, it was purchased on the first canvas and had it cleaned and relined. .
The frame on which it is mounted is coeval and is lacquered and gilded and in perfect condition.

Canvas measures 50 x 74. Measures with frame 64 x 88

We attach to the sale of the object a guarantee of authenticity in accordance with the law.

Beautiful painting depicting a landscape at sunset, in the foreground at the end, a Roman fountain opens the scene from the left, from which a small stream flows at the base.
The gaze continues and opens onto an almost

Dealer

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lake-like landscape in which rock crests and naturalistic elements of the river basin are treated by the painter with a certain romantic verve, therefore a nod that he was an artist updated to the more polished and refined fashions of painters that characterized the second half of the seventeenth century. In the distance between various small settlements, a circular Roman temple reminiscent of the temple of Tivoli. Among the pleasant colors of the sky at dusk stand out snow-capped peaks hidden by the wooded foliage, which for landscape characterization and for the chromaticism used in the natural elements recalls, in fact, the pictorial style of the master Perugino Pietro Montanini (Perugia 1626 - 1689) . who in Rome was a pupil of Pietro Da Cortona and underwent pictorial influences from Salvador Rosa.

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