Stamped Nogaret A Lyon - Armchair With Flat Backrest - 18th



2 600 EUR

Signature : Pierre NOGARET (1718 - 1771)

Period : 18th century

Condition : Très bon état

Material : Wallnut

Width : 74

Height : 98

Depth : 58

Description

Beautiful armchair with flat back in molded and carved natural wood decorated with flowers.The file is fiddled, the armrests in whiplash, the arched feet.It is covered with a damask that revisits the traditional baroque pattern.This fabric is made by Rubelli and is part of the Venezia collection.Its design has been woven on a precious silk ground, with shiny and metallic wefts.The golden tones that enhance its style give it the appearance of embroidery.It is ideal for sublimating an interior with eleganceChassis in very good condition - No buttressStamped "NOGARET A LYON" on the rear crosspiece of the Lyon belt,Louis XV periodHeight: 98 cm - Width: 74 cm - Depth: 58 cmPierre Nogaret (1718 - August 23, 1771)Seat carpenter. Master in 1745 in Lyon.Lyon's most famous

Dealer

Une Autre Epoque
Généraliste - mobilier et décoration du 17ème au 19ème
Mobile : 06 76 27 04 59

27 rue des Oiseaux
Pierres 28130

carpenter.These works, almost all in carved and varnished walnut, decorated with flowers and rockeries or with ribbons and moldings of linked rushes, bear the stamp "NOGARET A LYON" with the leg of the 'Y' which folds down to the left.The lines of his creations, thus emphasizing the movement of the silhouette, give them an alert rhythm like no other.Pierre Nogaret was born in Paris in 1718 and will remain the undisputed master of the Lyon seat under the reign of Louis XV. Unlike his colleagues Riesener or Jacob, we have no portrait of this illustrious cabinetmaker, who will therefore be the "faceless" craftsman, remaining a real myth identified solely with his production.However, it is thought that after an apprenticeship in Paris, probably with a great master, he left the capital in 1743 to settle in Lyon where he continued his training with the Lyon master François Girard. He obtained his letters of mastery in Lyon in 1745. From 1745 to 1761. He seems not to have invested much in the life of his corporation of which he was elected master-guard with Mathieu Lerbet only on February 9, 1771.He died on August 23 of the same year and will be buried in the "cellar of Saint-Roch".His stamp The stamp of Nogaret is presented as a line of small capitals (47mm x 2.2mm) and the shape of the Y of Lyon presents a very characteristic arrangement, such as the leg folds over to the left at the horizontal.The false stamps were modeled on reference works such as that of the Comte de Salverte, that of Pierre Verlet (1955) or that of Jean Nicolay (1959), which to varying degrees present an obvious error on the "Y". The location of Nogaret's stamp seems to have been rigorously coded.On seats with caned flat backs, the stamp is on the rear cross member of the chassis,on padded flat back seats, it is on the rear cross member of the belt,on convertibles, on the back upright at the level of the assembly,on the gilded wooden seats with frames, on a crosspiece inside the frame of the belt.MUSEUMSLouis XV chaise longue - Jacquemart-André - Chaalis Louis XV children's

armchair - Museum of Art and History - Geneva Three Louis XV cabriolet armchairs - Nissim de Camondo Museum - Paris Four Louis XV chairs à la reine - Musée du Louvre Pair of carved wooden chairs, covered in modern velvet, Louis XV period - N°MAD 1179, Pair of cabriolet armchairs in carved walnut. They have a violin-shaped backrest, slightly curved. They have widely spaced armrests and rest on arched legs ending in crowbars. - No. MAD 1580, 4 cabriolet armchairs and 2 upholstered chairs, Only two armchairs and two chairs are stamped. The flowers present on the belt are different from one seat to another. - N°MAD 2673, Pair of cabriolet armchairs - N°MAD 3140, Cabriolet armchair - N°MAD 474 - Decorative arts - Lyon Louis XV chair - Decorative arts - Paris

BIBLIOGRAPHY Nogaret and the Lyon headquarters - Bernard Deloche, Jean -Yves Mornand - Jacques André editor - 2009 French Furniture of the XVIIIth Century - Pierre Kjellberg - Editions de l'Amateur - 2008 Cabinetmakers of the XVIIIth century - Count François de Salverte - Editions of Art and History - 1934 L Siege art in the 18th century in France - Bill GB Pallot - ACR-Gismondi Editeurs - 1996 Site on Nogaret on the occasion of the tercentenary of his birth