PROANTIC
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Malachite Empire Clock



3 500 EUR

Period : 19th century

Condition : Parfait état

Material : Bronze

Length : 38 cm

Width : 15 cm

Height : 55 cm

Description

Thank you for the detailed description! I understand now. You want me to describe the clock in image_71e43a.jpg, as that matches the "sculpted bronze figure," "malachite," and "elegant clock face" with Roman numerals. The "not the clock" earlier might have referred to image_1844bd.jpg, which has a figure but also prominent lapis lazuli, which isn't mentioned here.I will proceed with the description for image_71e43a.jpg, incorporating your text and maintaining the "Royal Antique is delighted to present" phrasing in both English and French. Refined English Description for image_71e43a.jpg (Royal Antique on Proantic)Royal Antique is delighted to present: A Masterful French Early 19th-Century Empire Period Figural Mantel Clock in Patinated Bronze,

Dealer

Royal Antique

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Malachite, and Gilt BronzeRoyal Antique is delighted to present this exquisite mantel clock, a true masterpiece of craftsmanship and an exclusive decorative object. Crafted from high-quality bronze and vibrant malachite, this unique timepiece eloquently blends classical elegance with a rich history and exceptional artistry, characteristic of the French Empire style that flourished in the early 19th century.Design and Materials:Bronze and Malachite Construction: The clock's robust case is expertly fashioned from bronze and sumptuously enhanced with malachite inlays. This noble semi-precious stone is distinguished by its characteristic deep green hue streaked with captivating black veins, lending the clock a unique appearance and offering a visual feast for the eyes.Commanding Central Figure: The centerpiece of the clock is a beautifully sculpted bronze figure, likely representing a mythological deity or a classical allegorical figure. Poised in a thoughtful or graceful pose, the figure adds a touch of artistic sophistication and narrative depth to the timepiece. Her classical drapery and dignified demeanor are finely rendered, showcasing the sculptor's skill.Radiant Gilt Bronze Accents: The patinated bronze and malachite are richly complemented by meticulously chased and mercury-gilded bronze mounts. These include ornate elements around the dial, a decorative frieze along the base, and classical motifs that underscore the Empire aesthetic.Elegant Clock Face: The circular clock face, likely made of porcelain or enamel, is elegantly designed with crisp Roman numerals and delicate blued steel hands. The inscription "Lépine A Paris" (or similar prominent signature visible in the image) on the dial indicates its prestigious Parisian origin and master maker, affirming its provenance and quality.High-Quality Timekeeping Mechanism: Beneath its magnificent exterior, the timekeeping mechanism is undoubtedly of high quality, ensuring accurate and reliable timekeeping,

making it both a functional instrument and a decorative showpiece.Period Significance and Decorative Impact:This mantel clock is not merely a functional timepiece but also a significant statement piece for any discerning collector or connoisseur of fine art and decorative objects. It embodies the grandeur and classical inspiration of the Empire period, where objects of utility were transformed into works of sculptural art. Its combination of exquisite materials, meticulous craftsmanship, and timeless design makes it a truly exceptional piece that would command attention on any mantelpiece, console, or library table.This magnificent Empire period figural mantel clock, with its commanding presence and intricate details, is a testament to the enduring beauty and masterful craftsmanship of its era. It represents an invaluable acquisition for any collector, promising to be a captivating focal point and a statement of refined taste in any classical or historically inspired interior.