



Adrien Tanoux (1865-1923) Impressionist Portrait



3 200 EUR

Signature : Adrien Henri Tanoux (1865-1923)

Period : 19th century

Condition : Très bon état

Material : Oil painting on wood

<https://www.proantic.com/en/1111817-adrien-tanoux-1865-1923-impressionist-portrait.html>

Description

Impressionist Portrait Painting from the late 19th century oil on mahogany painting signed TANOUX 1892 (Adrien Henri Tanoux 1865-1923) depicting an elegant seat in front of a piano located in a bourgeois interior with an orientalist, artistic and romantic atmosphere punctuated by colorful, pastel, bright and lively shades. Good general condition, dimensions: 63 cm X 55 cm. Adrien Henri TANOUX was born on October 10, 1865 in Marseille. Painter of genre scenes, nudes and portraits, but also Orientalist scenes, he studied at the Ecole des Beaux-Arts in Paris where he was a pupil of Léon Bonnat. He regularly exhibited his works at the Salon des Artistes Français in Paris, of which he became a member in 1905, and received numerous awards: an honorable mention at the

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Universal Exhibition of 1889, a third class medal and a second class medal respectively at the Salons of 1894 and 1895, the year in which he also obtained a travel grant. Back in Paris, he presented new paintings at the Paris Salon: "The sewing lesson" and "The letter" in 1908, intimate interior scenes in the countryside, then, in the years that followed, paintings with titles evocative which announce the new character of his work and a turning point in the choice of his subjects: "Après le bain" 1912, "Fleur du Mal" 1913 or "Troublant Perfumes" in 1914. Noted for his paintings of nudes, women with sensual and voluptuous beauty, he practices a tender and mannerist figurative style. He often places his models in an atmosphere of well-matched tones where he skilfully plays with light and shadow. He decorated the wedding hall of the Town Hall of the 14th arrondissement in Paris with a scene called "La Noce" (1888), and the party hall of the Town Hall of the 10th arrondissement with "Theaters" in 1905. He died in Paris in 1923. In 1927 his sister will donate a very large canvas to the Museum of Fine Arts in Nice, "Thaïs", (215 x 235cm), dating from 1920 and inspired by the eponymous novel by Anatole France.