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Attr. To Karel Breydel, Known As The Knight Of Antwerp (1678 - 1733), Battle With Knights

4 400 EUR



Period : 18th century

Condition : Bon état

Material : Oil painting

Width : 36,7

Height : 44,5

Description

Attr. to Karel Breydel, known as the Knight of Antwerp (1678 - 1733)

Battle with knights and landscape in the background

Oil on canvas, cm 44,5 X 36,7

Frame cm 52,5 x 45

The painting under examination, considering the style, the composition and the subjects represented, is attributed to the master of Antwerp Karl Breydel (1678-1733). Most of the information about Breydel's life is based on his first biography written by Jean-Baptiste Descamps (La Vie des Peintres Flamands, Allemands et Hollandois, vol. 1, 1764, pp. 190-195). A pupil first of Pieter Ykens (1648-1695) and then of Pieter Rysbrack

Dealer

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(1655-1729) from 1695, he travelled extensively both in Italy and Germany, staying in Frankfurt and Nuremberg, where, hearing of the success of his brother Frans, he immediately joined him to serve the court of Hesse-Kassel. Here the two brothers worked together for two years with considerable success. In 1703 he moved to Amsterdam, joining the city guild (the guild of arts and crafts of the city) and starting his career as a combatant. He, in fact, in the footsteps of master Rysbrack and having had the opportunity to paint in contact with the Brueghel, had so far established himself as a landscape painter, but his favorite theme remained that of the "Battle" so much so that it is still known mainly as a painter of battle pieces and cavalry attacks. These paintings are ingeniously composed and painted with great spirit in the manner of Adam Frans van der Meulen (1632-1690), Antwerp's leading 17th century battle painter. He also executed a series of landscapes, village scenes and views of the Rhine in the manner of Jan Griffier (1652-1718). In 1723 he went to Antwerp, then to Brussels with Jacob van Hellemont. In 1726 he went to Ghent and finally returned to Antwerp. Of this prolific master many paintings are in European museums, including four Choc de cavalerie and a battle on copper in the Royal Museums of Brussels, while other works are kept in London, Antwerp at the National Museum and other institutions.

His battles, usually in a small exhibition meter, are full of characters, with spacious landscape settings, as in the case of this painting, in which Breydel has combined one of his "classic" battle views with a Rhine landscape, a genre that continued to enjoy great popularity throughout the eighteenth century.

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