Writing Desk With Transformations Late XVIth Early XVIIth.



14 000 EUR

Period : 17th century

Condition : Très bon état

Material : Bronze

Description

Detailed Description :
Chased bronze, gilded.
This exceptional writing desk with transformations made at the turn of the 16th and 17th centuries represents a monumental garden entrance, carried by fluted columns, topped by a pediment, with fire pots and an oculus crossed by a garland of flowers.
A female bust dominates this architectural element. In front, in pairs, large covered pots are still in the register of the ornamental garden, they reproduce the large outdoor vases and are also adorned with garlands of flowers.
The whole rests on a stylized naturalistic terraced base, decorated with scrolls and flowers. Sitting under the arch, a putto is used to hold the pens during writing in his hands and a gutter on the

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back of the writing desk is used to store them.
On either side of the putto are therefore the two vases whose lids are in fact reversible candlesticks; they slide to reveal the ink cups.
This principle of organizing the storage of the elements of the writing desk is also a feature of travel objects, the small reversible torches can also be used for lighting independent of writing, in a hostel room for example.
Although of a certain naivety in the details, the general design and the decorative vocabulary of this writing desk are of a pretty elegance, one will think for example of the sights of landscapes or places with the silver mine or the feather of the same era.
Technically we note for example that the torches and vases are mounted in two shells, it is very visible in the photo.
This arrangement is typical of the Old Regime.
Condition: Excellent original condition. Beautiful gilding.
If you wish to receive a video of this object in order to better "understand" it, or detailed photos, do not hesitate to ask us.

Dimensions:
25 (height) x 23 x 15 (base) cm.
Ref 3101 / 5.8 kg /14000

Conditions of sale :
-> we only work on the Internet but we can receive by appointment, we will then pick up the objects that interest you at our depot in Blaye to present them to you at our place. ->
We guarantee the authenticity of all our objects. Our objects are cleaned and restored to be as close as possible to the original appearance. ->
Shipping costs: free for France and the whole world (these conditions are valid for all countries in the world served by La Poste or carriers). ->
Your items will be delivered to you in a professional package individually insured by AXA ART. ->
Do not hesitate to ask us for additional photos. In

order to overcome the only defect of the Internet which is the impossibility of "touching" the objects, you can receive your object to discover it fully and keep it or return it while keeping your freedom of choice (our packages are reusable).
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