



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Courtly Scenes, 18th Century

2 800 EUR



Period : 18th century

Condition : Bon état

Material : Ivory

Width : 17

Height : 12,5

Description

18th century

Courtly scenes

(6) Wood and ivory, cm 12,5 X 17

The work is accompanied by Cites Community Certificate

The six elegant ivories applied on wood analyzed here depict different scenes of epic character. The episodes depict moments of combat and military life: you see warriors ready to assault the walls of a fortified city, moments of dash and surrender, racing on chariots pulled by galloping horses. Of particular interest is the scene where a soldier takes the helmet off a defeated enemy, who is revealed to be a charming woman with long hair. The episode could refer to song XII of the

Dealer

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Jerusalem Liberata, epic-heroic poem in octaves written by Torquato Tasso, in the period before 1575 and concerning the taking of the Holy Sepulchre by the Christians during the first Crusade of 1096-1099. The song in question narrates the episode of the night duel between Tancredi, general of the first crusade against the Turks of Jerusalem, and Clorinda, Ethiopian princess of Muslim religion, arrived in the Holy City to fight the invaders. Tancredi will discover the identity of the beloved once wounded to death and only after having taken the helmet off her head. Even the panel where the Lord of the Underworld is represented in the presence of a prosperous woman succinctly dressed and a bearded man can refer to the fourth song of the poem, where it tells of an infernal council, evoked by the magician Idraote, who sends the seductive sorceress Armida to the Christian camp to sow havoc. Of the ivories engraved in burin strikes the meticulous rendering of the details, the armor and the scenic layout in which the figures are inserted. The rectangular shape and the material with which the tiles are made suggest that they could originally be inserts of a precious monetary cabinet.

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