The Return Of Fishing In A Breton Port



130 EUR

Signature : Theodore Lemonnier

Period : 19th century

Condition : Très bon état

Material : Water color

Width : 50 cm (cadre compris)

Height : 36 cm (cadre compris)

Description

Watercolor representing the return of fishing in Brittany, by theodore Lemonnier. nice document on daily life in a Breton port. Theodore Lemonnier is a 19th century artist, whose works the Pays Bigouden museum has acquired. Modern frame, very careful.

Dealer

Pierquin Philippe
Tableaux anciens, objets de charme
Mobile : 0033609687180

14 rue Jules Ferry
Châlette-sur-Loing 45120