



## The Return Of Fishing In A Breton Port



130 EUR

Signature : Theodore Lemonnier

Period : 19th century

Condition : Très bon état

Material : Water color

Width : 50 cm ( cadre compris)

Height : 36 cm ( cadre compris)

### Description

Watercolor representing the return of fishing in Brittany, by theodore Lemonnier. nice document on daily life in a Breton port. Theodore Lemonnier is a 19th century artist, whose works the Pays Bigouden museum has acquired. Modern frame, very careful.

### Dealer

**Pierquin Philippe**

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