



PROANTIC
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Portrait Of Gabriele Varese (in Italian Uniform), 1919



14 000 EUR

Signature : Dick Beer (1893-1938)

Period : 20th century

Condition : Bon état

Material : Oil painting

Diameter : 90 cm

Height : 116 cm

Description

Dick Beer (b. London 1893 - d. Stockholm 1938)

Portrait of Gabriele Varese (in Italian uniform),
1919

oil on canvas mounted on panel

116 x 90 cm

stamp signature

Dealer

Classicartworks Stockholm AB

Fine Art Dealer

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Kindstugatan 8

Stockholm 11131

Exhibited:

Solo exhibition, Stockholm, Nov-Dec 1917;

The Royal Academy Stockholm 1973;

Åmells Konsthandel - En internationell kubist,
Stockholm & London 2008

Hälsinglands Museum 2011

Millesgården - Dick Beer - Impressionist &

Kubist, 2012

Provenance:

Within the family Beer until today

Cubistic vision:

In the period following the First World War, the artist's painting underwent a fundamental transformation. Dick Beer was influenced by various modernistic expressions. In Paris, the first wave of cubism, led by Pablo Picasso and Georges Braque, was established. It was a controversial artistic style. There was a heated debate about cubism, in which the artist broke up the motif into smaller components, sometimes called facets, in order to rebuild it on the flat surface of the pictorial plane. This manner of painting represented a complete break with preceding pictorial conventions and naturalistic painting.

Cubism was governed by theory, not practice, and critics claimed that the style was too intellectual for the general public and they predicted that it would disappear and that artists would return to a rather more classic expression.

The theories surrounding cubism and its various expressions opened up for a number of reinterpretations in the 1910s. Dick Beer was well aware of the cubist discussions. He embraced the ideas but created a varied, personal and emotive cubism in the years around 1918. His painting was often an explosive discharge with playful characteristics and a futuristic dynamism which accentuated the painting's inherent speed and movement, as for example his works "Dancer" and "The Toy Box". He also experimented with geometric compositions of buildings and landscapes, which were reminiscent of Paul Cézanne's more cubic landscapes. Here, Beer's colours were often muted, in blue, brown and red hues. He frequently returned to earlier motifs and reworked his canvases into a cubist style, as in "Dancer tying her shoes" and "Seated

dancer"
<https://www.proantic.com/en/1109349-portrait-of-gabriele-varese-in-italian-uniform-1919.html>