



PROANTIC
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Watercolor On Paper, By G. Battista Carpanetto, "eighteenth-century Dances," 1909, Signed

1 650 EUR



Signature : Giovanni Battista Carpanetto

Period : 20th century

Condition : Très bon état

Material : Water color

Description

Watercolor on paper, by G. Battista Carpanetto,
"Eighteenth-century Dances," 1909, signed

Beautiful watercolor by Giovanni Battista
Carpanetto, Piedmontese painter, depicting
eighteenth-century scene in a dancing moment.
Scene full of characters
Signed and dated 1909 lower right

Measurements: Framed H 59 x W 79 x D 4/
Paper H 25.5 x W 45 cm

Biography

Giovanni Battista Carpanetto (Turin, September
30, 1863 - Turin, July 26, 1928) was an Italian
painter and publicist.

He was an apprentice at the Doyen lithography in

Dealer

Beggi Antichità

antique paintings and sculptures, design

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Turin. He studied art at the Accademia Albertina and later became one of the teachers at the same institution.

His first painting exhibition was in 1884, at the National Exhibition in Turin, where he presented the painting *Confidences*. Other important works, all made at the end of the 19th century, are: *Prime onde grosse*, *Sogni azzurri*, *Sul Po presso Torino*, *Fanfulla*, *Ortaglie*, *Conseguenze*, *Foglie gialle*, *Tramonto sul Po*, *Lo specchio al sole*, *Miraggio*, *Scampoli*, *Critici gentili*, *Un decaduto*, *In tempestate securitas* and *Madre*. Of particular note is the painting *Suicida*, exhibited in Venice in 1887 and which gave rise to much controversy.

Beginning in 1898, and roughly until 1906, he undertook the activity of advertising poster artist and produced posters for public institutions and important companies in Piedmont. Among the most significant works from this period are those for *Gancia* (1895), *Fiat* (1899) and *La Stampa* (1899).