



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Jean Boggio (1963) Suite Of 4 Covered Pots On The Theme Of The Circus Edition Les Héritiers France

2 800 EUR



Signature : Jean bOGGIO (1963)

Period : 20th century

Condition : Très bon état

Material : Ceramic

Diameter : 11

Height : 20

Description

Jean BOGGIO (1963) suite of 4 covered pots on the theme of the circus Edition Les Héritiers France JEAN BOGGIO is a French Jeweler - Silversmith. At the national and international level, in 1988, collectors discovered his "Palais" rings during the exhibition "De main de Maître" presented in 1988 at the Grand Palais in Paris and in Japan. From his childhood drawings or his daydreams, Jean Boggio then transformed stones and precious metals into jungles, balls, schoolyards, vanities, carousels, etc. A playful, always surprising creative universe. Boggio-101 CONTEUR DE REVES, he has been invited by the most important houses, each recognized for its history and know-how, such as Daum, Baccarat, Saint Louis, Raynaud, Niderviller earthenware, Portieux crystal, Longwy ,

Dealer

La Maison Bananas

Antiquités, Art Déco, Design, Curiosités, Art Populaire, Bidules

Mobile : 06 62 29 60 24

42 rue de la filature

Saint-Andre-Lez-Lille 59350

Haviland, The Heirs, Roux Marquiand, Chopard, the Ritz - Paris, Air France. Porthault, Hermes, the city of Lyon, the Lafayette galleries, the Charles house, the Tisserant house... His universe has thus declined on different supports: crystal, glass, porcelain, tapestry, wallpaper, furniture. Recognized worldwide, with the Taiwanese industrialist Francis Chen, they created the brand "Jean Boggio for Franz". In a kind of reverse India Company, from 2006 to 2012, he reinterprets Chinese decorative arts by promoting French and European know-how. He continued this intercultural exchange with China, from 2013 to 2014, as artistic director of the Chinese brand TTF fine jewelry. At the same time, he continues his work as a goldsmith jeweler with his workshop based near Lyon or as a dream teller with four-handed collaborations with master craftsmen from major houses such as Tassinari and Chatel in 2013, NeoDKO for a collection of paper- painted or Pinton for tapestries. In 2008, for the 20th anniversary of the ATELIER JEAN BOGGIO, the Réunion des Musées Nationaux produced an exhibition at the Musée Adrien Dubouché - Cité de la Céramique in Limoges, of which the catalog Jean Boggio Voyage au pays des arts décoratifs, 1988-2008 reference. In 2012, the JEAN BOGGIO exhibition or the extraordinary garden at the Porzelaticon Museum in Selb - Germany (former Rosenthal Factory) welcomed more than 30,000 visitors in six months, a sign of the recognition of a creative language that touches different cultures. In 2014, with TTF Haute joaillerie, to celebrate 50 years of Franco-Chinese friendship, and the year of the Horse, Jean Boggio was curator and scenographer of the exhibition of jewelry and goldsmithery: Tales and legends of the Horse. Presented in Paris - France then in Shenzen - China the know-how of the two continents dialogued with the masterpieces of 50 French and 50 Chinese. In 2018, L'ATELIER JEAN BOGGIO will celebrate its 30th anniversary. On this occasion, Jean Boggio wishes to promote craftsmanship and

know-how: the truth of the art of the hand.

BIBLIOGRAPHY (selection) The 90s of Anne

Bony - Edition du Regard Catalog of the

exhibition JEAN BOGGIO or the extraordinary

garden - Porzelaticon Museum in Selb - Germany

Catalog of the exhibition JEAN BOGGIO

Journey to the Land of Decorative Arts 1998 -

2008 - Limoges Porcelain Museum - Edition

RMN PUBLIC COLLECTIONS Decorative Arts

Museum - Lyon Fourvière Museum - Lyon