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Spring Thaw Barbizon Landscape 19th Century Oil Painting By French Impressionist

1 350 EUR



Signature : Émile Godchaux

Period : 19th century

Condition : Bon état

Material : Oil painting

Length : 65

Height : 42,5

Description

One of early of the French artist's works by Emile Godchaux (fra.: Émile Godchaux, 1860 - 1938), late 19th century. This amazing landscape takes us to a cloudy spring day, making us feel the breath of a fresh breeze and the smell of melted snow. The lonely building and figure only emphasizes the emotional perception of the scene. At first glance, the color range of the painting seems somewhat limited, but the artist skillfully uses many shades and halftones to realistically depict melting snow, the sun breaking through the clouds and the forest reflected in the water. It is the magnificent sense of color and light that allows the artist to transform image of a cloudy spring day into a lyrical landscape full of mysterious narration. Discover the magic of a French Impressionist winter forest through this

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incredible oil painting by Emile Godchaux.

Size app.: 32.7 x 55 cm (roughly 12.9 x 21.7 in),
42.5 x 65 cm (roughly 16.7 x 25.6 in) well
framed. Very well preserved oil on canvas, age
wear. Please study good resolution images for
overall cosmetic condition. In person actual
painting may appear darker or brighter than in our
pictures, strictly depending on sufficient light in
your environment. Weight of app. 1 kg is going to
measure some 3 kg packed for shipment

Emile Godchaux is an artist about whom there is
little documentation. He is probably related to
Alfred Godchaux, and the two other artists who
worked on the same themes. He is also believed
to come from the same family as animalist
sculptor Roger Godchaux.