



**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

## Gilbert Galland (1870-1950) Ships In The Old Port Of Marseille

5 500 EUR



Signature : Gilbert Galland (1870-1950)

Period : 20th century

Condition : Très bon état

Material : Oil painting on wood

Length : 91 cm

Height : 63 cm

### Description

A solid design, the softness and lightness of a palette in pastel tones for this magnificent representation of the Old Port of Marseille at the beginning of the 20th century by Gilbert Galland, Official Painter of the Navy. The work of imposing dimensions is made in oil on a wooden panel, it is presented in a beautiful Louis XIV style frame (from Rogher Gault) which measures 87 cm by 114 cm and 63 cm by 91 cm for the panel alone. In its excellent original condition, it represents ships in the Old Port of Marseille, in the background the famous bell tower of Les Accoules in the Old Quarters of Le Panier. It is signed lower left. Born February 25, 1870 in Lyon 5th, and died August 14, 1950 in Saint-Eugène (today Bologhine in Algeria), he is a French orientalist painter. In Algiers, in 1889,

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#### Galerie Marina

19th and 20th century Provencal School paintings

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Gilbert Galland was a pupil of Hippolyte Dubois, painter from Nantes, director of Fine Arts in Algiers from 1885 to 1909. He liked to paint boats, ports and scenes of life. With his teacher, he was one of the founders of the Society of Algerian Orientalist Artists in 1897. He exhibited at the Society of Fine Arts in Algiers and also in Paris, where he presented watercolors: views of Brittany, Marseille, the Far East and Algeria. He is the friend of Gabriel Darbeda, architect and professor at the School of Fine Arts in Algiers. Gilbert Galland was appointed painter to the Navy in 1900. The same year, he participated in the decoration of the restaurant Le Train bleu at the Gare de Lyon in Paris with La Vallée du Rummel for the Tunisian show, and Vue d'Alger for the show Algerian. With Maxime Noiré, he went to Bou-Saâda, an oasis town nicknamed "The City of Happiness" or "Door of the Desert", in order to take up views to prepare the Algerian diorama for the Universal Exhibition of 1900. He painted also views of Jerusalem and will decorate many ships for shipping companies. It will guide the first steps of an artist like Jacques Gatti. Gilbert Galland received the Academic Palms in 1901. Works in public collections Paris, Gare de Lyon, restaurant Le Train bleu: murals. Salons Salon of the Society of Fine Arts of Algiers Salon of French artists in Paris 1911: Salon d'Automne in Lyon Exhibitions Universal Exhibition of 1900