



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

C. Lesur Born 1931 - Post Impressionism Asia Japan Portrait Of Woman Oil Signed And Framed



500 EUR

Period : 20th century

Condition : Parfait état

Material : Oil painting

Description

Original oil on embedded canvas 33 cm x 24 cm, sold with its carved gilded frame (small restoration) 43 cm x 33.5 cm, signed lower left C Lesur, dating from the 60s/70s, and representing the portrait of a young Japanese umbrella. Superb painting in very good condition. Sold with a certificate invoice. Claude Michèle Lesur born 1931 Claude Lesur, born November 25, 1931 in Batna, Algeria, is a French painter, costume designer, mosaicist and textile artist. Daughter of Marcel Lesur, military officer and amateur painter, and Alexe Exiga-Versini, art collector, she discovered painting very young and in the best conditions. His father very quickly entrusts him with his artistic material. His mother, who personally knew the painters Raoul Dufy, Simon Mondzain and André Marchand, as well as the

Dealer

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sculptor Pryas, introduced him to the history of art, taking him to visit museums from his earliest childhood. Her father, stationed in the colonies, was, after Algeria, transferred to Syria and then to Lebanon, before being repatriated to France in 1941. At the age of 12, she painted her first work, a seascape painted in oil, which is shown by his mother to Raoul Dufy. He recognizes in the canvas "a painter's eye and temperament", and encourages Claude Lesur to take lessons. She then enrolled at the Académie Julian, while taking drawing lessons with the sculptor Pryas, and made copies of works by masters at the Louvre, which allowed her to be admitted to the Ecole des Beaux-Arts. Arts de Paris in 1957. For a brief period, she was also a pupil of Fernand Léger in his Paris studio. Colourist painter, expressionist, fond of portraits, Claude Lesur seeks to give landscapes their soul and their freshness. If she also draws, mainly in Indian ink, her emotions are first expressed in oil painting and watercolor, in the passion for rhythm and color. The Chinese painter and art critic Wei Dong recognizes in her a talent "which places her in line with the best colorists such as Gauguin and Matisse". In the 1980s and 1990s, she stayed at least once a year in Savièse in Switzerland, which was then one of her main sources of inspiration. Works in the Museum: Musée d'Art Moderne de Paris Musée Matisse du Cateau-Cambrésis Wang ch'i Museum of Fine Arts in Chongqing Gisèle Rueff-Beghin Collection Pétridès Collection Chongqing Hong Yi Jiu Zhou International Culture and Art Development Co.