



Raphaël Delorme (1885-1962), Study Of A Female Nude, Watercolor And Pencil On Paper



550 EUR

Signature : Raphaël Delorme (1885-1962)

Period : 20th century

Condition : Bon état

Material : Paper

Description

Raphaël Delorme (1885-1962) Study of a female nude, preparatory work for La Princesse, oil on canvas Watercolor and pencil on paper Annotated "La Princesse" lower right 27 x 20 cm Small traces of folds and small stains Sold in a passe-partout for a 40 x 30 cm frame Born in 1885 in Bordeaux, Raphaël Delorme is one of the major figures in so-called "Art Deco" painting. He received his first training at the École des Beaux-Arts in his hometown before settling in Paris where he began a brief career as a theater designer. Maintained and encouraged by a wealthy relative, he quickly focused on easel painting. Unconcerned with selling his paintings, he nevertheless exhibited regularly at the Salon d'Automne and the Salon des Tuileries. Raphaël Delorme develops a very singular visual universe populated by female

Dealer

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Pigalle - Martyrs

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nudes and mythological creatures. These figures evolve within eccentric scenographies where ancient architecture and surrealist machines mingle. A true harmony emanates from his compositions, which are always impeccable in design and produced in the cold tones characteristic of his art. We were able to link this study with the painting *The Princess*, oil on canvas from a John Nicholson sale in 2013.