PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Rare Photocomposition On Diasec By Yvonne Michiels



4 900 EUR

Signature : Yvonne Michiels

Period : 20th century

Condition : Bon état

Material : Other

Width : 120

Height : 120

Description

Portrait of a young woman and the city of Chicago . Series by night. Composition on Diasec. Published between 8 and 15 copies. In her art, Yvonne Michiels tells personal stories of beauty, emotions and mortality. She uses topical examples from modern society. The result is aesthetic and innovative portraits that are not only fascinating, but often also moving. Her works are characterized by the unusual techniques she uses. As a result, they are surprising, constantly revealing new dimensions and bearing a very personal signature. Deceptive Perfection Yvonne Michiels portrays very fashion-conscious women who see the world with a confident eye. These women conform to the dominant ideal of beauty achievable through makeup, fashion and plastic surgery. So they look perfect. But appearances

Dealer

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can be deceiving. Perfect facades hide feelings of insecurity, despair and vulnerability. As Slavic fashion victims, these women suffer from the compulsion to strive for the ideal - partially self-imposed - image. Beauty against mortality The observer is directly affected by the strong emotional charge of the images. Vulnerability is a major theme for Yvonne, and is a recurring motif in all of her work.