



Pointer Al Barye (1795-1875)



900 EUR

Signature : A.L Barye (1795-1875)

Period : 19th century

Condition : Très bon état

Material : Bronze

Length : 18 cm terrasse

Width : 9.7 cm

Height : 12.5 cm

Description

Pointing dog AL Barye (1795-1875) bronze brown patina cast iron stamp Tiébbaut Fumière around 1900 ref: catalog raisonné Richarme Poletti page 134. Antoine-Louis Barye born September 24, 1795 in Paris and died in the same city on June 25, 1875 is a French sculptor and painter Antoine-Louis Barye is a French sculptor and painter already very renowned during his lifetime, best known for his animal sculptures. He is considered by many to be the greatest animal sculptor of the 19th century Coming from a family of goldsmith craftsmen, he studied engraving from his adolescence and later studied at the Royal School of Fine Arts, then painting at the Barbizon school. Having the animal as his favorite subject even if he sometimes chooses mythological subjects, he opened his own

Dealer

Y.Laurent Hogommat

Sculpture

Mobile : 0683070180

3 rue de beauregard

Amenucourt 95510

foundry at the end of the 1830s. Louis-Philippe, and exhibited at the Louvre and was a great success at the Universal Exhibition of 1855 thanks to his very naturalized vein sculpture Jaguar devouring a hare. Coming from a family background very favorable to the practice of engraving and sculpture, Antoine-Louis Barye began his apprenticeship as a teenager in the workshop of the metal engraver, Fourier, then became in 1816 the pupil of the sculptor Bosio and the painter Antoine-Jean Gros the following year. Classically trained, Antoine-Louis Barye then preferred to devote himself to animal subjects, he used to go and observe at the Natural History Museum and the Jardin des Plantes. He thus moves away from classicism to approach romantic realism, his sculptures embodying animals often in action with great precision. All the museums in the world have works by Barye