



André Cazenave "dora" Lamps Circa 1970



1 400 EUR

Signature : André CAZENAVE (1928-2003) pour l'Atelier A

Period : 20th century

Condition : Bon état

Material : Acrylic

Description

André CAZENAVE (1928-2003) for L'ATELIER A. Rare "Dora" model lights circa 1969-70 featuring a very large and a small lamp forming two pebbles in marble powder and polyester resting on a circular aluminum base each bearing their own original label. Very good general and electrical condition. They measure respectively, for the large one: 50 cm X 40 cm X 34 cm and the small one: 19 cm X 16 cm X 13 cm. At the end of the 1960s, in an attempt to re-establish a link between man and nature, André Cazenave designed these famous and sought-after luminous pebbles. André Cazenave is mainly known for his sculptures produced by Atelier A in the second half of the 1960s. Designed for both indoors and outdoors, his pebbles (Dora model), cubes, pyramids, corals and busts of Greek inspiration

Dealer

Galerie Tramway

marchand d'art, gestion du patrimoine

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are made of marble powder and hand-sanded polyester and feature an aluminum base. Atelier A was a collective enterprise: painters, sculptors, young architects brought together to produce sensible forms to improve the daily decor of our lives. This ambitious collaboration aimed precisely at producing prototypes of shapes, participating in industrial aesthetics or personal decoration programs and developing shows or audiovisual environments. Atelier A was a technical team whose collective activities were coordinated by an artist-painter, François Arnal, and an art critic, Pierre Restany, who participated in the development of the programs. (see website designartefact.com)