



Table Oil On Canvas Portrait Of Monk English School Nineteenth Monk William Thomas Roden



2 300 EUR

Signature : troden

Period : 19th century

Condition : Bon état

Material : Cardboard

Width : 31 cm

Height : 47cm

Description

par william thomas troden

portrait de moine anglais

huile sur carton

signé en bas a droite

est a nettoyer et 2 petits manque de peinture voir

photos

47cmx31cm

William Thomas Roden exhibited in London between 1843 and 1879, including six works at the Royal Academy, two at the British Institute (1806-67), and four at the Royal Society of British Artists.[3]

He was a prominent figure within the Royal Birmingham Society of Artists. He exhibited between 1843 and 1887 and was a member for 25 years, from 1848 to 1873. In total, Roden exhibited 86 works at the RBSA Gallery,

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including 65 portraits (presumably all commissions, since none for sale); a few landscapes; paintings of biblical, literary, or classical subject matter; and some engravings.[3] Notable sitters for Roden include Lord Palmerston, Lord Gladstone, Cardinal Newman, Joseph Chamberlain and fellow artist, Peter Hollins.[4]

In 1867 Roden was made the Director of the Life Academy. He held the position for two years, before swapping to become the Director of the Costume Academy instead. In 1872 he resigned from this position, and left the society completely in 1873. William Thomas Roden exhibited in London between 1843 and 1879, including six works at the Royal Academy, two at the British Institute (1806-67), and four at the Royal Society of British Artists.[3]

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