



Sacred Heart - Felix Panquette 1873-1964



Description

Dimensions at sight Length: 38 cm Height: 45 cm Dimensions with frame Length: 50 cm Height: 57 cm Signature Bottom left Frame Montmartre frame and golden scrolls and white marie-Louise.

On a theme very different from the usual works of Félix Planquette, this view of Montmartre, urban if ever there was one, nevertheless exudes a tranquil and peaceful charm accentuated by the abundant and clear greenery of the trees which brighten up behind the palisades which border these famous stairs of Montmartre. We are used to an agitated, hectic Montmartre where a busy crowd throngs. Félix Planquette's Montmartre is the opposite. Only two characters set off to attack the stairs, in an unusual tranquillity...

650 EUR

Signature : Félix PLANQUETTE 1873-1964 Period : 20th century Condition : Bon état Material : Oil painting Width : 50 Height : 57

Dealer

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Montaigu-Vendée 85600

Félix Planquette turned to landscape painting, but animal painting also has his preference. He likes to restore with his brush both aerial and slightly pasty the verdant Normandy bocages, the harsh shores of the Channel, the austere but grandiose landscapes of the Creuse. Various travel grants allowed him to broaden his horizons. Thus, he discovered and painted wild Scotland and shimmering Spain. Like his masters, he presented some of his paintings at the Salons of French Artists, for which he obtained various awards. An Honorable Mention at the Salon des Beaux-Arts in 1900 and a Third Medal in 1902 lead him to obtain the first medal at the Prix Rosa Bonheur in 1912. A prolific painter whose fame extended from France to the United States in passing through the major European capitals, he nevertheless died sadly alone, aged 91, in the foyer of boulevard Ney in Paris, on March 12, 1964.

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