



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Yannick Le Bloas: Kokeshi Tree, Or The Headache



380 EUR

Period : 20th century

Condition : Très bon état

Material : Ceramic

Diameter : 19

Height : 28

Description

Yannick LE BLOAS (born in 1972) Kokeshi tree, or Headache Ceramic and metal. Unique piece
Height: 28 cm, Diameter: 19 cm Signed on the base. Work sold with invoice and certificate of authenticity Fast shipping in a secure box with insurance. Yannick LE BLOAS (born in 1972) Born in Brittany in 1972, cradled by a Celtic culture full of poetry and fantasy, from an early age he showed a very keen interest in the plastic arts. Very quickly he touches on all the techniques, all the supports that come to hand, enrolls in the fine arts of Lorient where he trains for several years. Creation, through all kinds of precious and delicate materials, is his favorite domain .. Yannick Le Bloas invites us on a journey through his paintings, his sculptures and his millefiori. Inspired by different influences and

Dealer

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cultures, his universe oscillates between the ethnic and the dreamlike. Noticed at the Viaduc des arts, at the Carrousel du Louvres...Winner of the "Prix du public des Arcades" (St Germain des Prés). His art seduces by its originality, its finesse and its precision. He created a collection of paintings on the themes "Microcosm - Macrocosm", "Trees and Senses" in 2005. Materials such as Gold Leaf, Bronze Dust, Sands from all over the world...Multiple ingredients of which he has the secret...give to his creations a transparency and a unique atmosphere. Exhibited in various galleries and shops in Paris and abroad, he distributes his sculptures dressed in millefiori, creates a collection of jewelry on the theme of Comets, offers luminescent eggs, "envelopes" of women with sparkling bellies of luminous pearls, "celestial bodies" as he likes to say... Yannick Le Bloas is to this day an accomplished artist, in continual spiritual research listening to his inner inspirations and the world around him...