



PROANTIC
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Aesthetic Movement Wall-light Attributed To G. Viardot, France, Circa 1880

12 000 EUR



Period : 19th century

Condition : Bon état

Material : Solid wood

Length : 105

Height : 40

Depth : 25

Description

A large Japanese style four lights sence, in shape of a dragon made in carved tinted alder, holding in its mouth a chrysantemums tree branch, from which issues four bulb lights.

This wall-light is to be linked to a mirror by Gabriel Viardot, now exhibited at the Decorative Arts Museum in Paris (Inv. 2002.57.1), showing two dragons wrapped around a crescent shaped mirror.

Biography :

Gabriel Viardot career began as a wood carver and he produced small furniture, sculpturally carved with naturalistic motifs and animals. In the 1855 Exposition Universelle in Paris, his finely sculpted objects were well received. However,

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with the increasing importation of similarly produced Swiss and German articles, he found less opportunity for these and decided to innovate. G. Viardot succeeded to his father's business in 1861 installed rue Rambuteau in Paris. Around 1870 he turned to the idea of producing « Meubles genre Chinois et Japonais ». The taste in Europe for exotic furniture, incorporating sometimes authentic Chinese or Japanese objects was well established. But Viardot early designed his own models enriched with ivory, mother-of-pearl and beautiful gilt-bronze mounts. After having won four medals at the Paris Universal Exhibition of 1867, Viardot was awarded a silver medal at the 1878 Universal Exhibition in Paris. He was also awarded gold medals several times : Universal Exhibitions in Anvers (Belgium) in 1884, and again in Paris in 1889 and 1900. A contemporary commentator notes that he had a workshop employing approximately 100 men, both sculptors and cabinet-makers with another 25 to 30 outside contract workers. « l'Escalier de Cristal », the famous Parisian offering luxurious furniture got the exclusivity to use their own stamp on six Viardot's furniture models.