



PROANTIC
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Léopold Survage (1879-1968): An Angel



400 EUR

Signature : Léopold SURVAGE (1879-1968)

Period : 20th century

Condition : Bon état

Material : Other

Length : 12

Height : 15

Description

Léopold SURVAGE (1879-1968) An angel
Pencil drawing Dimensions: 15 x 12 cm Signed
lower right Provenance: Collection of the
Norman painter Michel Saillour. Drawing in
perfect condition Nice frame FREE Dimensions
with frame: 36 x 30 cm Sold with invoice and
certificate of authenticity. Fast and neat shipment
with insurance. Léopold Sturzwage, known as
Léopold Survage, was born in Moscow (Russia)
in 1879. He began an apprenticeship in a piano
factory. In 1901, he began to receive artistic
education at the Academy of Fine Arts in
Moscow (1901-1906), meeting Larionov and
Malevich there. Léopold Survage took part in the
exhibitions of the Russian avant-garde
"Stephanos" (1907) and the "Jack of Diamonds"
in 1910. He moved to Paris in 1908 where, while

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painting, he was a piano tuner until 1915. His pictorial world foreshadows the surrealist universe and Apollinaire enthusiasm. After a period of experimentation where he became interested in the rules of Cezanne construction and Cubism, he painted abstract watercolors which he called "Colored Rhythms" and which he planned to follow one another in front of a camera in order to create a "pictorial symphony", equal to music. This project, the outbreak of war, will never see the light of day. His first personal exhibition is organized in Paris during the First World War (1917). Survage paints very colorful canvases, figurative and symbolic compositions, where he abolishes the rules of traditional perspective; the characters are schematized and, most often, located in an urban environment. He will be a founding member of the Golden Section (Gleizes, Archipenko, etc.). From 1919 to 1929, Survage declines his work on the themes of the city, its inhabitants, which are marked by obvious links to Cubism. He created sets and costumes for the Ballets Russes Diaghilev (1922). Léopold Survage obtained French nationality in 1927. The artist now painted figures in the foreground of his canvases, his palette darkened; he will use to paint, from the 1930s, a casein emulsion which allows the colors to retain their brilliance. Survage will produce frescoes, book illustrations, a work on paper. Léopold Survage, who holds an original place among the creators of the School of Paris, died in Paris in 1968.