Port Of Dieppe André Planson



3 600 EUR

Signature : André Planson

Period : 20th century

Condition : Parfait état

Material : Oil painting

Length : 82 cm

Height : 72 cm

Description

Beautiful oil on canvas representing fishing boats in the port of Dieppe in Normandy (76200) Pretty bright colors with a poetic and naive touch. The canvas is in perfect condition! dimension with frame Length: 82 cm Height: 72 cm Dimension of the canvas: Length: 65 cm Height: 54 cm André Planson was born into a family of winegrowers in La Ferté-sous-Jouarre, a picturesque town on the banks of the Marne east of Paris and had barely finished high school when he was called up for active service in the First World War. On his return, the artist decided to devote his life to the art of painting and he took lessons from the landscape painter Paul Meslé, then from Maurice Denis at the famous Académie Ranson in Paris. From 1923, Planson exhibited in all the renowned Parisian Salons: "Salon des

Dealer

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Indépendants", "Salon des Painters Witnesses of their Time", "Salon d'Automne", "Salon des Tuileries" becoming a member of the jury in both last . After winning the Prix Blumenthal in 1933 (a scholarship to aid French artists awarded by the Franco-American Philanthropic Foundation Florence Blumenthal), André Planson's career was established. Orders from the French State followed one another to execute murals and paintings for various school or administrative buildings and theatres. André Planson also taught at the prestigious Académie Julian for fifteen years, received the high distinction of "Chevalier de la Légion d'honneur" in 1949 and his career was crowned by his election as a member of the Institut de France in 1960. . . Planson became one of the leaders of the group "La Réalité Poétique", a term coined in 1949, which included Roger Limouse, Maurice Brianchon and Jules Cavaillès. This French art movement held a very special position in the art world for rejecting both the academicism of the school of fine arts and modern trends such as Cubism. These artists devote themselves to the representation of reality, whose familiar beauty they like to exalt through a poetic approach. They share an obsession with light and a desire to express the feelings it inspires to achieve visual poetry. Despite the lure of Paris and highly successful painting trips to Italy, Greece and North Africa in 1955, the artist is best known for his skillful paintings and watercolors of landscapes of his native town in the Marne Valley. , Provence, seascapes or port scenes from Brittany and sensual. nudes, all in vibrant colors. Exhibitions: Planson's successful career has been punctuated by important exhibitions, most of them solo and held in important places: - in France: 1954, Galerie Durand-Ruel; 1956, Romanet Gallery; 1958, André Weil Gallery; 1960, Galliera Museum; 1981, a post-humus retrospective: "Sixty years of painting", Galerie Bernheim-Jeune; 1987, "Tribute to André Planson", Salon d'Automne... - abroad: he took part in the Venice Biennale in

1938, the Sao Paulo Biennale in 1949; in London, at the Wildenstein Gallery, 1959; in Geneva, a personal exhibition took place at the Rath Museum in 1952 and at the Galerie des Granges "Fifty years of paintings" in 1972.