



**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

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## Print By François Petitjean After Georges Cain, The Booksellers On The Quays Of The Seine



280 EUR

Signature : Georges Cain et François Petitjean

Period : 20th century

Condition : Très bon état

Material : Paper

Width : 38 cm feuille de papier japon

Height : 45 cm feuille de papier japon

Description
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Pretty engraving representing two lovers in front of a bookseller's display on the banks of the Seine in Paris. This etching was made on a pearly Japanese paper. It bears the signature of the engraver François Petitjean and the date 1902 at the bottom left, it also bears the name of the artist Georges Cain 1893. This etching is presented under a cardboard passe-partout, it is also pasted on a second cardboard and is maintained by a small collage at the upper right corner (see last photo). Georges Cain (1856-1919) born April 16, 1856, he is the son of the famous animal sculptor Auguste Cain, he will be a pupil of the painters Alexandre Cabanet and Georges Vibert, but he will remain very influenced by his third master Edouard Detaille. His works will be mainly devoted to genre scenes and historical and

Dealer
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**Le Vieux Grenier**

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military scenes. He will be curator of the  
Carnavalet museum in Paris from 1897 to 1914.

Many works by him are kept in different  
museums: Bayeux, Amiens, Paris etc....

Dimensions: etching Japanese paper: 38 cm X 45  
cm etching à la bowl: 29 cm X 37.5 cm Bristol  
board sheet: 47.5 cm X 59 cm Shipping costs 20  
euros in metropolitan France, other destinations  
contact us.