



PROANTIC  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

## The Holy Family With Bird, Follower Of Simon Vouet (paris, 1590-1649)

1 800 EUR



Period : 17th century

Condition : Bon état

Material : Glass

Width : 23,5

Height : 20,5

### Description

Follower of Simon Vouet (Paris, 1590 - 1649)  
The Holy Family with bird  
Oil on glass, cm 20,5 x 23,5; with frame cm 27,5 x 29,5

The small painting examined, made on glass and typical of private devotion in its dimensions, is distinguished by its executive quality and intrinsic artistic historical interest, as taken from the only known engraving of a lost painting by the French painter Simon Vouet (1590-1649). The engraving, now kept in a Parisian private collection, titled The Holy Family with the Bird, was published in the catalogue of the exhibition dedicated to Vouet (Vouet, a.c. by J. Thuillier, Rome, Palazzo delle Esposizioni 1991, ill. p. 58 and p. 65). Vouet was formed in Italy between

### Dealer

Ars Antiqua srl  
Antiquaire généraliste  
Tel : +39 02 29529057

Via C. Pisacane, 55 - 57  
Milano 20129

1613 and 1627, in contact with the world of Caravaggio. On his return to France he became a court painter, receiving commissions from Louis XIII and Cardinal Richelieu, introducing the Italian Baroque taste.

In comparison to the Parisian engraving, the follower of Vouet has put in the glass in question some variations, essentially concerning the setting. While in engraving the scene is defined in a landscape with tree elements, in the work analyzed the Holy Family is in an undefined environment, enclosed within an elegant oval.

The differences are not limited to the context, but also concern the details and especially the expressions of the characters, which seem less severe than those present in the recording.

Saint Joseph is portrayed in profile, the sparse hair and the beard now whitened by time. His left arm is resting on a stone, his hand firmly resting on it, repeating the incision. With the other hand, he hands the Child a small bird placed on his index finger. The animal, which in the pagan culture represented the soul of the man who flies away at death, maintained this meaning also in the Christian context. The Virgin gently supports the Child, wrapped in a white thong and vivaciously attracted by the bird. The Christ is portrayed with the hand stretched out towards the animal, while also the Madonna smiles with tenderness.

The painting accords with the characteristics of the works of the French painter also from the point of view of color as well as composition. The figures are portrayed with monumental proportions and wide contours, as well as its influence in graceful gestures and colorful cheeks.

With Ars Antiqua it is possible to defer all amounts up to EUR 7,500 at ZERO RATE, for a total of 15 INSTALLMENTS.

Ex. Tot. EUR 4,500 = Monthly installment EUR 300 for 15 months.

Ex. Tot. EUR 3.600 = Monthly installment EUR

720 for 5 months.

For amounts exceeding EUR 7,500 or for longer periods of time (over 15 installments), we can provide a personalized payment.

Contact us directly to get the best quote.

LIVE

- SUNDAY 17.00 - 21.00 Dig.terr. 126 + 813

SKY

- In streaming on our website

[www.arsantiquasrl.com](http://www.arsantiquasrl.com) and on our social networks Facebook and Youtube

All the works proposed by Ars Antiqua are sold accompanied by a certificate of authenticity in accordance with the law and an accurate detailed information sheet.

It is possible to see the works directly at the gallery showroom in Milan, in via Pisacane 55 and 57.

We personally organize transport and deliveries of the works, both for Italy and abroad.