



**PROANTIC**  
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## Henri André Martin 1918 - 2004 Oil On Canvas Nude Odalisque 92 Cm X 65 Cm

970 EUR



Signature : Henri André Martin 1918 - 2004

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 92 cm

Height : 65 cm

Description
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Henri André Martin 1918 - 2004 Oil On Canvas  
Nude Odalisque 92 Cm X 65 Cm

Henri André Martin was an excellent painter, we are happy to offer you the high quality of his work and the beauty of these works that we have chosen seriously.

Henri André Martin was born in Lyon in January 1918, he comes from a medical family. From an early age, his passion was painting, but, yielding to family influence, he chose medicine, while knowing how to divide his activity between these two Arts.

... Throughout his career, he was able to combine medicine and painting, to also take a prominent place in this Art, concretized by a book on Van Gogh's disease, published in 1994. His pictorial work is very rich: paintings, serigraphs,

Dealer
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**N°7 GALLERY**

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La Fontaine

Verneil-le-Chétif 72360

lithographs. He was laureate of the Maurice Utrillo Prize in 1964, and medal of honor of the Lyon Society of Fine Arts. He has participated in numerous exhibitions in French and foreign galleries (New York, Frankfurt, Geneva, etc.), as well as in the production of highly bibliographical books: such as the "Bestiary of Insects", the "Lyon de René Deroudille and Jean Albert Carlotti". He was a corresponding member of the Institut de France.

He will remain in the memory of all, a brilliant surgeon, an esteemed master knowing how to handle with the same elegance: scalpel and brush....

Contemplative but active, he wanted to paint, which was his vocation. A vocation which had been encouraged by Joseph Lamberton, a painter and sculptor from Saint-Etienne, and by Henry Grosjean, who agreed to come and give painting lessons to my father, during the summer, in the Bresse family property of Jasseron.

The artistic environment

Henri André Martin's friends were most often artists. Joseph Lamberton, Henry Grosjean and Pierre Eugène Montézin, Jean Carlotti, Jean Fusaro, André Cottavoz, Jacques Truphémus, among the leaders of the Lyonnaise school exhibited regularly at the Malaval gallery, a gallery which belonged to my father and whose wife Anne -Marie was the director. Let us quote Mario Prassinos and Roland Oudot who painted in Eygalières, Henri de Waroquier, Camille Hilaire, Louis Pons and Michel Ciry. These last two, very close friends with very different personalities, have in turn spent long stays in our house in Eygalières. Joseph Alessandri, our neighbor and Jean Cardot, perpetual secretary of the Institut de France, were the dearest friends, but it would be appropriate to mention many others. The meeting, then the friendship with Jean Souverbie illustrates the personality of my father well.

Titles and awards

Many awards including the Maurice Utrillo Prize

in 1964. Out of competition, then medal of honor from the Lyon Society of Fine Arts. Member of the Salon du Sud-Est until his death in 2004.

Drawing and watercolor painting fair, Paris.

Member of the salon of the National Society of Fine Arts, Paris. Member of the Salon d'Automne, Paris: correspondent of the Institut de France.

#### Exhibitions

1962: Chardin Gallery (Paris); 1965:

(Geneva) ; 1965: Chateau de la Jansonne

1971--2000: Malaval Gallery (Lyon); 1973:

Château de la Jansonne (Cavaillon); 1978: Chapel

of the Grand Convent (Cavaillon); 1979: Lacoux

contemporary art center; 1981: Visconti Gallery

(Paris); 1987: Rillieux Contemporary Art Fair

(Rhône); 1988: House of Lyon (Lyon); 1992:

Artrium (Maurice Ravel Auditorium) Lyon;

Braquahage Gallery in Honfleur; 1996: Léa and

Napoleon Bullukian Foundation (Lyon); 2008:

Léa and Napoleon Bullukian Foundation (Lyon).

Paintings exhibited in numerous galleries

New York, Dallas, Caracas, Geneva.

Serigraphs, lithographs, large books

Many serigraphs and lithographs (Mourlot

workshop, then Dejobert in Paris, Badier

workshop in Lyon, André Dupertuis workshop in

Eygalières); a collection of six plates entitled The

trunks and above all The olive tree, a work

produced in the purest tradition of the Great

Books; edition of books of high bibliophile: Le

bestiary of insects by Jean Vasca and Joseph

Alessandri, Le Lyon by René Déroutille and Jean

Carlotti, La création du Monde by Jean Piaubert.

Public collection: City of Lyon. Rodez Museum.

National Fund for Contemporary Art...