



Very Large Oil On Canvas San Giulio (272cm X 153cm) 1884 Rivallon From The Temple Of The Cro



3 200 EUR

Signature : Jean Louis Rivallon du Temple de la Croix Period : 19th century Condition : Bon état Material : Oil painting Length : 272cm Height : 153cm

Description

This lake landscape surrounded by mountains is in Italy, as suggested by the architecture, the shape of the boats, the animated scene of people on boats, with a built island dominated by a tower as the central element. This is the island of San Giulio on Lake Orta, in the Piedmont region.Oil on canvas of a particularly imposing size created for a living room in the Keremma manor in northern Brittany, owned by the Temple de la Croix family (see photo No. 2, painting in the manor). The Keremma manor was also an artists' residence and the setting that received the works of several creators and friends of J.L. Rivallon: the earthenware painter Michel Bouquet (1807-1890) who also created the decorations for the marine gallery at the Château de Versailles, Jean-Louis Verdier, Marie-Ferdinand de Dartein,

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known as Fernand de Dartein, and Eugène Lejeune. This work by Jean Louis Rivallon du Temple de la Croix (1819-1889) is dated 1884 and monogrammed LT. The artist often monogrammed his paintings with the initials L T after 1880, for Louis du Temple and while he sometimes signed L. du Temple in the first part of his life and sometimes with his full name. His paintings are most often dated and the inscriptions are always in red.J.L. Rivallon, in addition to being a scientist, engineer and teacher, also had a career as a naval officer and he drew inspiration from his travels around the world to nourish his activity as a painter.He was an Officer of the Legion of Honor and ended the war of 1870 with the rank of brigadier general at the head of 14,000 sailors of the crews of the French fleet.Author of several studies on marine machines and author of a book entitled "Communications and Transmissions of Thought" published in 1878. He created the School of Marine Mechanics of Brest. Dimensions of the work:Length 272cmHeight 153cmAuthor: Jean Louis Rivallon du Temple de la Croix known as Louis du Temple(February 23, 1819 -Châteauneuf-sur-Loire / March 18, 1889 -Brest)Bibliography: MICHEL BOUQUET AND THE PAINTERS OF KEREMMA. DE DARTEIN. VERDIER. COUTURE. CERMAK. RIVALLON DU TEMPLE DE LA CROIX. LEJEUNE. VERDIER GALIMARD (F DANIEL) 1988 Morlaix MuseumA portrait of Jean Louis Rivallon du Temple de la Croix entitled "The lieutenant of the ship in grand uniform" by Eugène Lejeune is exhibited at the Army Museum in Paris. Transport: For this painting with non-standard dimensions, the price indicated includes shipping for mainland France.Other destinations on estimate..