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Expressive Faune Knife Rest In Silver From The 19th Century, In Very Good Condition Paris 1900

1 710 EUR



Signature : L. Bouquet Orfèvre Paris. Le Bouquet Place De La Trinité, Paris

Period : 20th century

Condition : Très bon état

Material : Sterling silver

Length : 5,8 cm , 8,8 cm

Height : 4,5 cm

Description

Fauna, a set of silver knives rests Paris 1900.

Set of 6 or 12 handcarfted knives rests with Expressive faces of a satyr, 800 silver, Paris - Vienne 1900.

Dimensions H. 4.5 cm, l. rods 5.8 cm, l. bottom 8.8 cm

Weight each approx. 72-76 grams -- 1 inch (inch) = 2.54 centimeters -- The crosspieces of the knife benches are carried by figures of faun satyrs as a foot. All parts are marked with Austrian, Viennese import marks as well as the lion's head for 800 silver. Some parts (execution) bear the French mark of the manufacturer / seller L. Bouquet Orfèvre Paris. Le Bouquet Place De La Trinité, Paris, marked on the underside of the barrs. They date from the time of Napoleon III and are in very good condition with minimal

Dealer

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traces of use.

Condition: very good according to age, heavy quality with slight traces of use

Price: 6-piece set Euro 1,710,- or 12-piece set Euro 3,420,-

Those who like to cook and lay a beautiful table usually know the advantages of knife holders. Unfortunately, they are often a bit boring, as they follow the cutlery pattern. But, from time to time, there are also original models. As in this case. Not only are they exceptionally heavy and massive, as is the case here, but the side elements are also special, they are decorated with representations of fauns. Powerful, bearded heads, horns under a leafy roof, hoof-like feet.

Literature: Joppien, Dr. Rudiger/ Wellens, Luc, German Money after the Bauhaus. The Vic Janssens collection. Exhibition catalog of the Sterckshof Silver Museum, Antwerp 2004.

Online article about the exhibition:

<https://kultur-online.net/inhalt/deutsches-silber-na-ch-dem-bauhaus> Literature:

Literature: A Personal Touch: Late 19th and 20th Century Silver from the Seawolf Collection.

Museum Boijmans; 1st edition (2003)

Literature: Bröhan Museum (ed.): Metallkunst der Moderne. Catalogs of the collections of the Bröhan Museum VI, Berlin 2001.

Literature: Graham Hughes, Modern silver throughout the world 1880-1967.

Literature: Staedtische Museen Heilbronn, Silber (aus Heilbronn) fuer die Welt (P. Bruckmann und Soehne 1805-1973)