



Expressive Faune Knife Rest In Silver From The 19th Century, In Very Good Condition Paris 1900

1 710 EUR



Signature : L. Bouquet Orfèvre Paris. Le Bouquet Place De La Trinité, Paris

Period : 20th century

Condition : Très bon état

Material : Sterling silver

Length : 5,8 cm , 8,8 cm

Height : 4,5 cm

Description

Knife Rests "Fauns", Silver 800, Paris / Vienna circa 1900

Satyr Figures · L. Bouquet Orfèvre Paris ·

Austrian Import Hallmarks · Set of 6 or 12

A set of knife rests in silver 800, Paris / Vienna circa 1900. Each piece is carried by a faun-like satyr figure serving as a foot: a powerful bearded head with horns beneath a canopy of foliage, cloven hooves for feet -- a mythological repertoire treated with the sculptural vigour characteristic of Belle Époque decorative silversmithing. The horizontal bars on which the knife blade rests are supported on each side by these half-human, half-animal figures of remarkable plastic presence.

All pieces bear Austrian and Viennese import hallmarks as well as the lion's head for silver 800.

Dealer

Denes Szy Kunsthandel

Art Nouveau, Art Deco and modern high quality objects

Tel : 0049-211-3239826

Mobile : 0049-171-4041534

Koenigsallee 27-31

Duesseldorf 40212

Some pieces additionally carry the French maker's and retailer's mark L. Bouquet Orfèvre, Place de la Trinité, Paris, stamped on the underside of the bars -- attesting to a Franco-Austrian dual provenance characteristic of the Parisian luxury trade at the time of the 1900 Exposition Universelle.

Connoisseurs of fine table-setting know the practical virtue of knife rests -- but pieces of this sculptural originality and quality are an absolute rarity. Exceptionally heavy and massive -- 72 to 76 grams each -- these knife rests are a table object of incomparable sculptural presence.

Available as a set of 6 pieces (EUR 1,710) or a set of 12 pieces (EUR 3,420).

Height: 4.5 cm · Length bar: 5.8 cm · Length base: 8.8 cm

Weight: approx. 72-76 g per piece

Material: silver 800

Hallmarks: Austrian / Viennese import marks · lion's head · silver 800 · L. Bouquet Orfèvre, Place de la Trinité, Paris (on selected pieces)

Origin: Paris / Vienna, circa 1900 · Napoléon III / Belle Époque period

Literature: Joppien / Wellens, German Silver after the Bauhaus, Sterckshof Museum, Antwerp, 2004

· A Personal Touch, Museum Boijmans, 2003 · Bröhan-Museum (ed.), Metallkunst der Moderne, Berlin, 2001 · Graham Hughes, Modern silver throughout the world 1880-1967 · Städtische Museen Heilbronn, Silber für die Welt, P. Bruckmann & Söhne, 1805-1973

Condition: very good for age · light traces of use · heavy quality

Seen in museums -- available to you.

Available for viewing by appointment at our

Düsseldorf gallery.

Keywords integrated: knife rests silver faun satyr, L. Bouquet Orfèvre Paris, silver 800, Belle Époque 1900, Austrian Viennese import hallmarks, Napoléon III, figural silversmithing Paris, Exposition Universelle 1900 Literature: Joppien, Dr. Rudiger/ Wellens, Luc, German Money after the Bauhaus. The Vic Janssens

collection. Exhibition catalog of the Sterckshof Silver Museum, Antwerp 2004. Online article about the exhibition:
<https://kultur-online.net/inhalt/deutsches-silber-nach-dem-bauhaus> Literature: Literature: A Personal Touch: Late 19th and 20th Century Silver from the Seawolf Collection. Museum Boijmans; 1st edition (2003) Literature: Bröhan Museum (ed.): Metallkunst der Moderne. Catalogs of the collections of the Bröhan Museum VI, Berlin 2001. Literature: Graham Hughes, Modern silver throughout the world 1880-1967. Literature: Staedtische Museen Heilbronn, Silber (aus Heilbronn) fuer die Welt (P. Bruckmann und Soehne 1805-1973)