Expressive Faune Knife Rest In Silver From The 19th Century, In Very Good Condition Paris 1900



1 710 EUR

Signature : L. Bouquet Orfèvre Paris. Le Bouquet Place De La Trinité, Paris

Period : 20th century

Condition : Très bon état

Material : Sterling silver

Length : 5,8 cm , 8,8 cm

Height : 4,5 cm

Description

Knife Rests "Fauns", Silver 800, Paris / Vienna circa 1900
Satyr Figures · L. Bouquet Orfèvre Paris · Austrian Import Hallmarks · Set of 6 or 12
A set of knife rests in silver 800, Paris / Vienna circa 1900. Each piece is carried by a faun-like satyr figure serving as a foot: a powerful bearded head with horns beneath a canopy of foliage, cloven hooves for feet -- a mythological repertoire treated with the sculptural vigour characteristic of Belle Époque decorative silversmithing. The horizontal bars on which the knife blade rests are supported on each side by these half-human, half-animal figures of remarkable plastic presence.
All pieces bear Austrian and Viennese import hallmarks as well as the lion's head for silver 800.

Dealer

Denes Szy Kunsthandel
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Tel : 0049-211-3239826
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Koenigsallee 27-31
Duesseldorf 40212

Some pieces additionally carry the French maker's and retailer's mark L. Bouquet Orfèvre, Place de la Trinité, Paris, stamped on the underside of the bars -- attesting to a Franco-Austrian dual provenance characteristic of the Parisian luxury trade at the time of the 1900 Exposition Universelle.
Connoisseurs of fine table-setting know the practical virtue of knife rests -- but pieces of this sculptural originality and quality are an absolute rarity. Exceptionally heavy and massive -- 72 to 76 grams each -- these knife rests are a table object of incomparable sculptural presence.
Available as a set of 6 pieces (EUR 1,710) or a set of 12 pieces (EUR 3,420).
Height: 4.5 cm · Length bar: 5.8 cm · Length base: 8.8 cm
Weight: approx. 72-76 g per piece
Material: silver 800
Hallmarks: Austrian / Viennese import marks · lion's head · silver 800 · L. Bouquet Orfèvre, Place de la Trinité, Paris (on selected pieces)
Origin: Paris / Vienna, circa 1900 · Napoléon III / Belle Époque period
Literature: Joppien / Wellens, German Silver after the Bauhaus, Sterckshof Museum, Antwerp, 2004 · A Personal Touch, Museum Boijmans, 2003 · Bröhan-Museum (ed.), Metallkunst der Moderne, Berlin, 2001 · Graham Hughes, Modern silver throughout the world 1880-1967 · Städtische Museen Heilbronn, Silber für die Welt, P. Bruckmann & Söhne, 1805-1973
Condition: very good for age · light traces of use · heavy quality
Seen in museums -- available to you.
Available for viewing by appointment at our Düsseldorf gallery.
Keywords integrated: knife rests silver faun satyr, L. Bouquet Orfèvre Paris, silver 800, Belle Époque 1900, Austrian Viennese import hallmarks, Napoléon III, figural silversmithing Paris, Exposition Universelle 1900Literature: Joppien, Dr. Rudiger/ Wellens, Luc, German Money after the Bauhaus. The Vic Janssens

collection. Exhibition catalog of the Sterckshof Silver Museum, Antwerp 2004. Online article about the exhibition: https://kultur-online.net/inhalt/deutsches-silber-nach-dem-bauhaus Literature:Literature: A Personal Touch: Late 19th and 20th Century Silver from the Seawolf Collection. Museum Boijmans; 1st edition (2003)Literature: Bröhan Museum (ed.): Metallkunst der Moderne. Catalogs of the collections of the Bröhan Museum VI, Berlin 2001.Literature: Graham Hughes, Modern silver throughout the world 1880-1967.Literature: Staedtische Museen Heilbronn, Silber (aus Heilbronn) fuer die Welt (P. Bruckmann und Soehne 1805-1973)