Ink On Paper Signed Catherine Reboul-berlioz



450 EUR

Signature : Catherine Reboul-Berlioz

Period : 20th century

Condition : Très bon état

Material : Oil painting on paper

Width : 49 cm - à vue 31 cm

Height : 59 cm - à vue 41 cm

Description

Ink on paper signed C Reboul Berlioz Catherine Reboul-Berlioz 1942-2010 After the Beaux-Arts in Florence (Italy), the Atelier des Beaux-Arts in Paris (R. Chastel) as well as the Atelier of Conrad Kirkert, Catherine Reboul -Berlioz specializes in sheet metal work and welding at the Center Technique de l'Aluminium Français and works with J. Stein and E. Patkaï. She is also interested in works on paper with the creation of papers intended for bookbinding, the edition of fabrics and wall papers. This leads him to collaborate with certain publishers such as: Etamine, Editions du Rocher for the Alphée collection, Le Comptoir du Livre. Catherine Reboul-Berlioz has many exhibitions to her credit and her works can be found in private collections in France and abroad. "What interests me in Reboul-Berlioz's painting is

Dealer

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this search for an original form of expression allowing his classical training to express itself in an abstract which, because of its third dimension, gives free course in the poetic sense of colors as well as in the creative force of his subconscious: two elements that are found in each of his compositions, paintings or drawings. »
Jacques-Henry Perrin Exhibition Jacques-Henry Perrin Gallery . 1967 Exhibitions 1994 - "Art for Helpers" Espace Pierre Cardin. 1993 On the Ile de Ré - "Antiquities on the port". Anne-Sophie and Patrick Gressler in Ars-en-Ré - Hôtel du Chat Botté in St Clément des Baleines 1992 - Contemporary paintings Drouot-Montaigne Salle Bourdelle - Presse Papier. Hyphen for the same passion. Gallery of Orsay. - Espace Kronenbourg "Voice Land" 30 avenue Georges V Paris 8th. - The art in the matter. The Côte Saint André. Isere. 1991 Art Direct 17 av du Maréchal Juin Paris 17th City of Coubron. Guest of honor. 1989 - Umanias. Sculptures and drawings Art and Communication Gallery 6 rue Lanneau Paris 6th. 1988 - Route 88. Levallois-Perret. 1986 - Space and Matter. University of Paris VI and Paris VII Jussieu. 1985 - 1% La Côte Saint André. Isère 1984 - Sport. Marne-la-Vallée regional visual arts exhibition. 1981 - Space and Matter. University of Paris VI and Paris VII Jussieu. - The Contemporary Sculpture Fair in Croissy. 1980 - Contemporary Sculpture. Fontenay-sous-Bois. - Young Painting, Young Expression. Vincennes. - Review of Contemporary Art. Quebec. 1979 - Regional Contemporary Trends. Fâches-Thumesnil North Festival. - Contemporary Sculpture. Fontenay-sous-Bois. - Audio-Visual Center, rue de Berry Paris 8th. 1978 - Salon of Young Sculpture. Space Pierre Cardin. Paris. - Contemporary Sculpture. Fontenay-sous-Bois. - Art and Matter. Paris. 1977 - Salon of Young Sculpture. UNESCO. - Salon des Grands et des Jeunes d'Aujourd'hui. Big palace. Paris. 1973 - Bec Hellouin Abbey. Eure. 1968 - Jacques Henri Perrin Gallery 73 rue du Cherche-Midi Paris Gème. 1967 - 10th Two

Worlds Festival. Spoleto. Italy. PARIS ARTS OLYMPIADES Catherine Reboul-Hector-Berlioz was part of the French selection for the Arts Olympiads organized by the Galerie Lise Cormery for the French National Olympic and Sports Committee in 1991 and 1992 in Paris, on the occasion of the 1992 Winter Olympics. This followed the Seoul Arts Olympiad where the city founded on this occasion a museum of painting and a museum of monumental sculptures in the open air with international artists invited to exhibit and represent art. of the XXth century. Lise Cormery, Michelangelo Publications 2020, Paris.