



**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

---

## John Berney (or Barney) Crome (1794 - 1842) English Painter

12 000 EUR



Period : 18th century

Condition : Très bon état

Material : Oil painting

Width : 103/120cm

Height : 58/75cm

Description
-------------

English painter John Berney (or Barney) Crome (1794 - 1842) "Landscape with ships and mills"

Oil on canvas

Dimensions: 58 cm x 103 cm

Dimensions with frame: 75cm x 120cm

Framed

Signed and dated

Very good condition.

Dealer
--------

**Antique and Gallery Mignon**

Beaux-arts et antiquités

Tel : +420 777 204501,

Marianskolazenska 516 /35

Carlsbad 360 01

John Berney (or Barney) Crome (1 December 1794 - 15 September 1842) was an English landscape and marine painter associated with the Norwich School of painters. He is sometimes known by the nickname 'Young Crome' to distinguish him from his father John, known as 'Old Crome'.

John Berney Crome worked in oils, watercolours and pencil, painting coastal and rural scenes, both at home and abroad. He made frequent visits to the continent, and the subjects of some of his pictures were taken from places in France, Holland, Belgium, and Italy.[2] Crome's paintings can bear a strong resemblance to those of his father, and also of fellow Norwich School artist George Vincent, and their works have at times been confused with each others.[3]

Between 1811 and 1843 he exhibited seven works at the Royal Academy, thirty-five at the British Institution, and fifty-five at the Society of British Artists.[2] Many of his works were exhibited at the Edinburgh Society of Artists and the Society of British Artists. Norfolk Museums has a significant collection of his work, most housed in the Castle Museum, and his paintings are also currently kept by the Tate Gallery, the Yale Centre for British Art, the UK Government Art Collection, the Sheffield Museums, the Royal Albert Memorial Museum, Oxford Town Hall, the Williamson Art Gallery & Museum, the Barber Institute of Fine Arts, and the English Heritage Collection, Kenwood.

While John Berney Crome's paintings have never reached the status associated with the great English landscape artists, some have fetched almost \$10,000, and in 2018 a relatively small (perhaps 37 cm by 32 cm) oil on canvas painting of a shoreline landscape marine scene was offered for sale through Madrigallery in the USA for \$35,000.