White Lacquered Half-moon Console With Gold Rechampie



8 500 EUR

Period : 18th century

Condition : Etat d'usage

Material : Painted wood

Width : 107 cm

Height : 88 cm

Depth : 45,5 cm

Description

White lacquered half-moon console with gold trim, richly decorated on the belt with scrollwork friezes with vegetal and floral motifs. The dice connecting the belt to the base are decorated with rosettes, just like those of the feet. The console rests on four tapered and fluted legs topped with acanthus leaves. They are joined by an X spacer with light volutes at the back, and decorated on their sides with friezes. The spacer has a refined decoration, with two spaces left empty, on either side of the gadrooned urn which adorns the center of the spacer, intended to accommodate vases. The console is surmounted by a white marble and molded making the perimeter of the piece of furniture. Louis XVI period In the style of Georges Jacob Usual restorations, formerly green lacquered H. 88 x W. 107 x D. 45.5 cm Our

Dealer

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console is in the style of Georges Jacob, received master cabinetmaker in 1765. We find there this neo-classical taste for garlands of flowers, and antique motifs, reproducing motifs that were also found on Roman temples. Georges Jacob is a cabinetmaker whose career is interesting in that it spans almost forty years and reflects the evolutions of the taste of his time, always pushed by Jacob to his finest character. This cabinetmaker does not hesitate to innovate, for example by inserting in the decorations a rosette in the connecting die, which the piece of furniture in our study presents. This element will be taken up for more than a quarter of a century, showing how Jacob becomes one of the initiators of classicism in the 1770s.