



**PROANTIC**  
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## Pierre Ambrogiani (1907-1985) The Blue Vase



5 200 EUR

Signature : Pierre Ambrogiani (1907-1985)

Period : 20th century

Condition : Très bon état

Material : Oil painting

Length : 54 cm

Height : 73 cm

### Description

Always color and material for this beautiful oil on canvas by the leader of the Provençal School of the mid-20th century, Pierre Ambrogiani.

The work in excellent condition is presented in a simple, gilded frame, which measures 90 cm by 71 cm and 73 cm by 54 cm for the canvas alone. It represents a multicolored bouquet in a blue vase.

The work is countersigned and titled "the blue vase" on the back.

Self-taught artist, influenced by Seyssaud and Chabaud, he was encouraged in his beginnings by Antoine Serra who lent him his studio.

In 1936, during the inauguration of the Maison de la Culture in Marseille, he met Picasso who became one of his friends (the homage to Picasso

### Dealer

**Galerie Marina**

19th and 20th century Provençal School paintings

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Cassis 13260

1962);

Caricaturist for the "Radical", he had his first success in 1938 when the Museum of Fine Arts in Marseille bought him a work.

A very popular and particularly colorful character from Marseille, Pierre Ambrogiani is a friend of Marcel Pagnol and Jean Giono. His workshop is located in Cours d'Estienne d'Orves, near the Old Port. He travels the countryside with his car which serves as his studio, painting on the ground. He moved into a studio on the Quai Rive Neuve in Marseille in 1943.

Renowned for his palette of bright colors, he painted landscapes of the South, still lifes of fish. He also engraves many plates to illustrate works.

In 1962, he decorated the Immaculate Conception Church in Marseille with frescoes and stained glass.

We owe him a postage stamp, Saint-Paul-de-Vence, in 1961.

Forced by illness and infirmity to stop painting in 1973, Pierre Ambrogiani died in 1985 and was buried in the Saint-Pierre cemetery in Marseille. His body was transferred to the cemetery of Sault, in the Vaucluse.

#### Works in Public Collections

Ajaccio, Palais Fesch (Museum of Fine Arts),  
Self-portrait

Avignon, Calvet Museum.

Châlons-en-Champagne, museum of fine arts  
and archeology: Le Port, Les Marquisans.

Châteauneuf-le-Rouge, Arteum contemporary  
art museum

Marseille, Museum of Fine Arts: Boats.

Marseilles, Cantini Museum.

Marseilles, Regards de Provence Museum.

Meudon, museum of art and history: The Old  
Port of Marseille, 19537.

Montpellier, Fabre Museum.

Paris, print room of the National Library of  
France.

Paris, National Museum of Modern Art.  
Pully, Art Museum.  
Saint-Chamas, Paul-Lafran Municipal  
Museum, Portrait of René Seyssaud, 1950.  
Saint-Cyprien (Pyrénées-Orientales), The  
collections of Saint-Cyprien.  
Sète, Paul-Valéry Museum, Bord du Jarret,  
1944.  
Toulon, Art Museum.  
Toulouse, National Institute of Applied  
Sciences

Collective exhibitions  
House of Culture in Marseilles, 1936.  
Autumn Salon, Paris, 1937.  
Whitney Museum of American Art, New  
York, 1948.  
Exhibition of bullfighting art presented by the  
Pena de Bernui, Society of Southern Artists,  
Palais des arts de Toulouse, 1956  
Salon of painters witnesses of their time,  
Palais Galliera, Paris, 1957 (theme: Sport; canvas  
presented: Water skiing 1961 (theme: Wealth of  
France; canvas presented: The grain does not  
die), 1963, 1967, 1974.  
Mediterranean navies and ports, Regards de  
Provence Foundation, Marseille, May-September  
2009.  
Corsican painters, Lazaret Ollandini, Ajaccio,  
October-November 2012.  
Colors and lights, Saint-Cyprien collections,  
June-August 2017.  
Mediterranean stopovers, Regards de  
Provence Museum, Marseille, June 2017 -  
January 2018.  
A like Ambrogiani, B like Baboulène, C like  
Camoin, or the painters of the Mediterranean,  
Salle Pierre-Puget, Ollioules, November 2017.  
Awards and Recognition  
Menton International Prize, 1951.  
Officer of the Order of Postal Merit, decree of  
December 17, 1963  
Grand Prize at the Salon of Painters Witnesses  
of Their Time, 1967, for the painting The Death

of the Poet

Gemmail prize for "painter of light", Tours,  
1968, for the painting Procession in Spain